





At Graypants, we are a team of problem solvers. We design products, architecture, and bold installations with a focus on imagination, natural materials, and quality craftsmanship. Through beautiful and practical design, we strive to elevate the world around us in ways that can be appreciated for a lifetime. Anchored in Seattle and Amsterdam, our work spans the globe, including collaborations and custom designs for leading companies worldwide, transforming spaces with light.

Dream big.
Scribble often.
Make thoughtfully.





#### Wick

Wick is designed with the belief that light is meant to be shared. As a portable LED table lamp, Wick is candlelight for the modern era – safe, versatile, and classic.

Activate Wick using a touch sensor, and toggle between four brightness settings including a gentle, flickering candle mode. Depending on the brightness setting, Wick stays lit from 12 - 150 hours.

Combining the romance of a candle with the utility of a flashlight, Wick is at home in a variety of contexts, from your bedside table and backyard patio, to restaurants and event spaces.

Brass

Graphite

Black

Sage Green

Mist Grey

Aluminium

Wick

Dimensions



Ø 4.7, H 10.2 (in) Ø 12, H 26 (cm)

Wick S

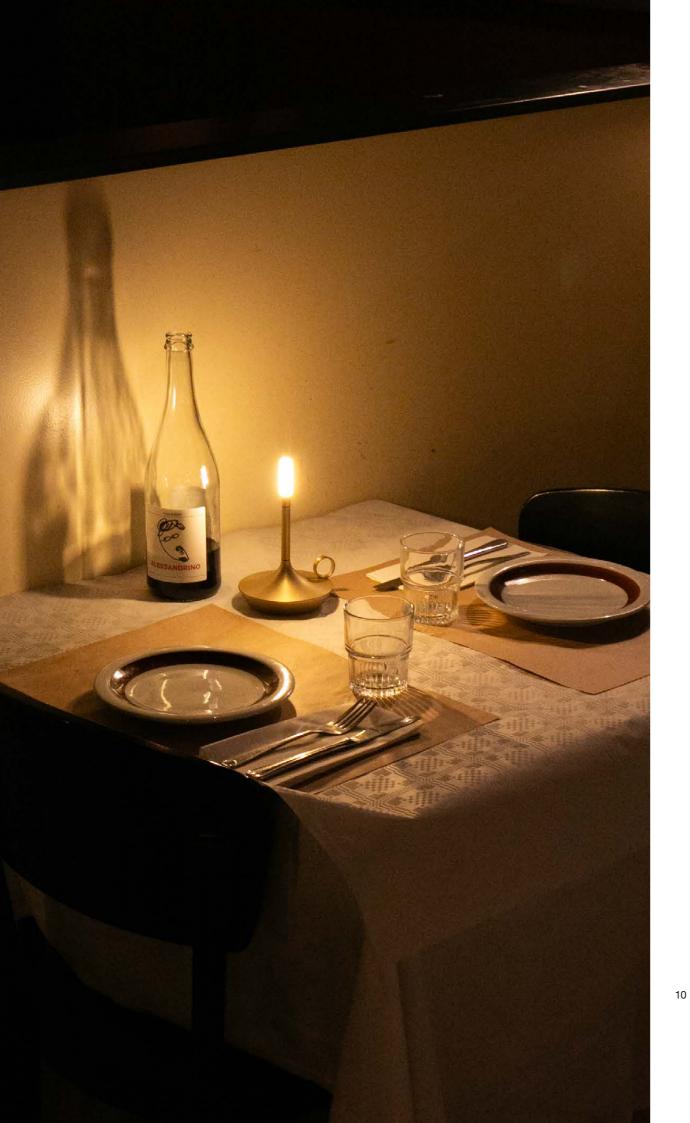


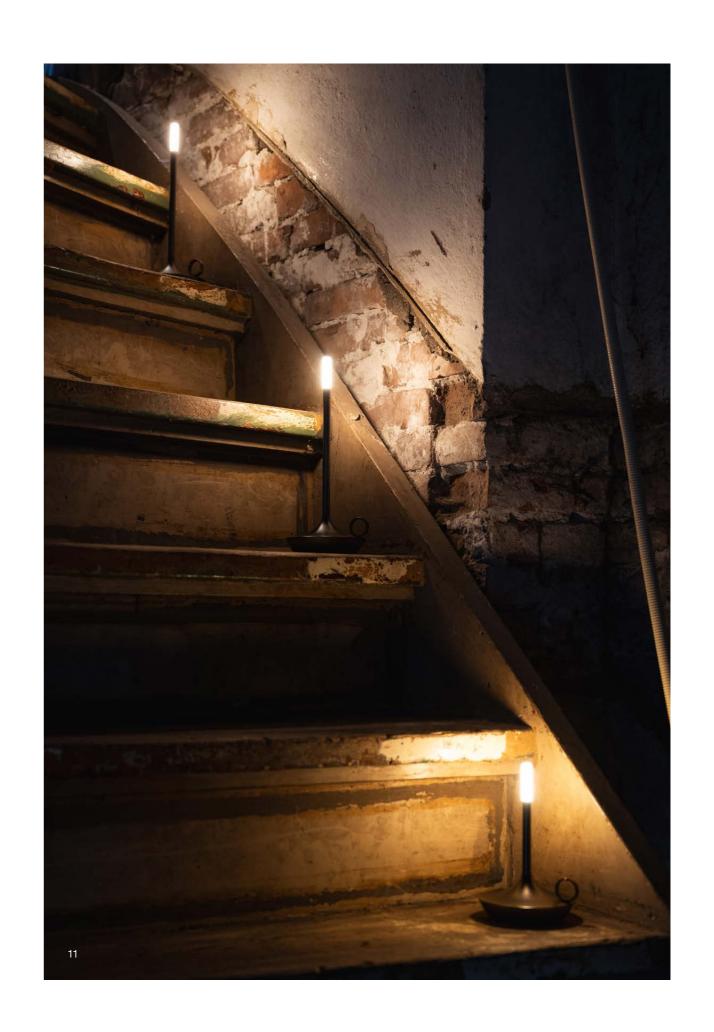
Ø 4.7, H 6.4 (in) Ø 12, H 16,5 (cm)





















# Levity



#### Levity Halo Pendant

Offered in two sizes, the Levity Halo Pendant creates two different visual experiences - the smaller delivering a traditional circle shape, the larger allowing for a more dramatic draping. Resting across a metal frame, the circular light radiates through a braided nylon textile sleeve, giving a sense of softness and elegance. A LED source is enclosed within a flexible silicone tube, providing even diffusion that conceals the integrated LED light source. Levity is easy to imagine adding artistic ambiance over a dining table in a residence or making a visual statement in an office lobby.

#### Levity Bow Linear

A variation on the Levity Halo pendant, the Levity Bow Linear fixtures are a commitment to effortlessness; the powder-coated metal frame holds up the soft, draped light in a simple, elegant statement. A LED source is enclosed within a flexible silicone tube and wrapped in a nylon textile sleeve, providing even diffusion that conceals the integrated LED light source. Offered in two lengths - the fixtures can be layered together or used as a singular lit element.

Bow120

Bow120

L47.25, W 1.25, H 4.5 (in)
L 120, W 3.25, H 11.5 (cm)

L63, W 1.25, H 4.5 (in)
L 160, W 3.25, H 11.5 (cm)



#### Levity Arc

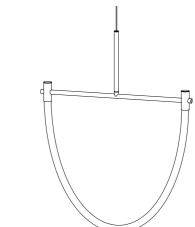
Levity is a series of minimal and poetic flexible lights, combining a rigid metal frame with a draped textile shade. Feelings of both lightness and gravity are prompted by the Levity loop's elegant, gentle forms. A variation on the Levity Halo pendant, the Levity Linear styles are a commitment to effortlessness; the powder coated metal frame holds up the soft, draped light in a simple, elegant statement. A LED source is enclosed within a flexible silicone tube and wrapped in a nylon textile sleeve, providing even diffusion that conceals the integrated LED light source. Offered in two lengths – the fixtures can be layered together or used as a singular lighting statement.

Designed in the Netherlands by Studio Truly Truly, with a focus on products that combine function with sensuality

ST Brass

Arc130

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L 23.62, W 1.18, H 29.53 (in) L 60, W 3, H 75 (cm)

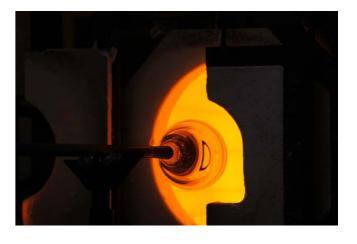
## Barro

In an exploration of new materials and mediums, Graypants launches Barro, a pendant lamp designed by Caterina Moretti and made in Oaxaca, Mexico. The partnership between Graypants and Caterina was born of their friendship, kindred design spirit, and a curiosity to explore working with wholly natural materials; Barro is made from clay pulled directly from the earth of Oaxaca, handcrafted and finished with only the power of heat and smoke.

A clay pendant and a hand-blown glass shade are a stunning marriage of natural materials and the result is a handmade piece of art.









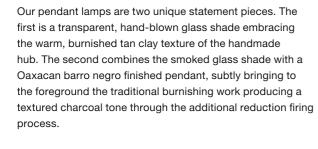
Barro is created using an ancient, region-specific process. It begins with gathering earth from the surrounding areas of Oaxaca to make the clay. Water is added to slake the clay and create slip, which is then poured into handmade plaster molds. The clay pieces are each hand burnished before firing with the help of a river stone, to achieve an iridescent color and smooth feel.

Once the pieces are ready to be fired, they are placed in a special two-vent kiln and stoked continuously for nine hours. The Natural Clay finish is then complete and removed from the kiln. For the Charcoal Clay finish, a process known as reduction of atmosphere takes place: during firing, at a specific moment, the vents are closed to reduce oxygen, generating a chemical reaction that infuses a deep black color in the clay. The clay technique dates back to pre-Hispanic times in Mexico and tells the story of the empirical knowledge of those who came before, and their journey exploring and communicating with nature.

To highlight the ceramic element and the markings made by the fire in it, we added a blown glass dome that envelops and protects it in a symbolic and metaphoric manner, as a display case of sorts, exhibiting the treasures within it.

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#### Barro Pendant



The Barro pendant lamps represent the conjunction of craft and innovation, using traditional techniques to create a modern, unique shape. Incredibly versatile, Barro integrates easily to elevate its surroundings – over a dining table or kitchen island, dotted over a bar in a restaurant or welcoming you in a lobby space.

Colors

Natural Clay — Clear Glass

Charcoal Clay — Smoke Glass

Dimensions

Pendant

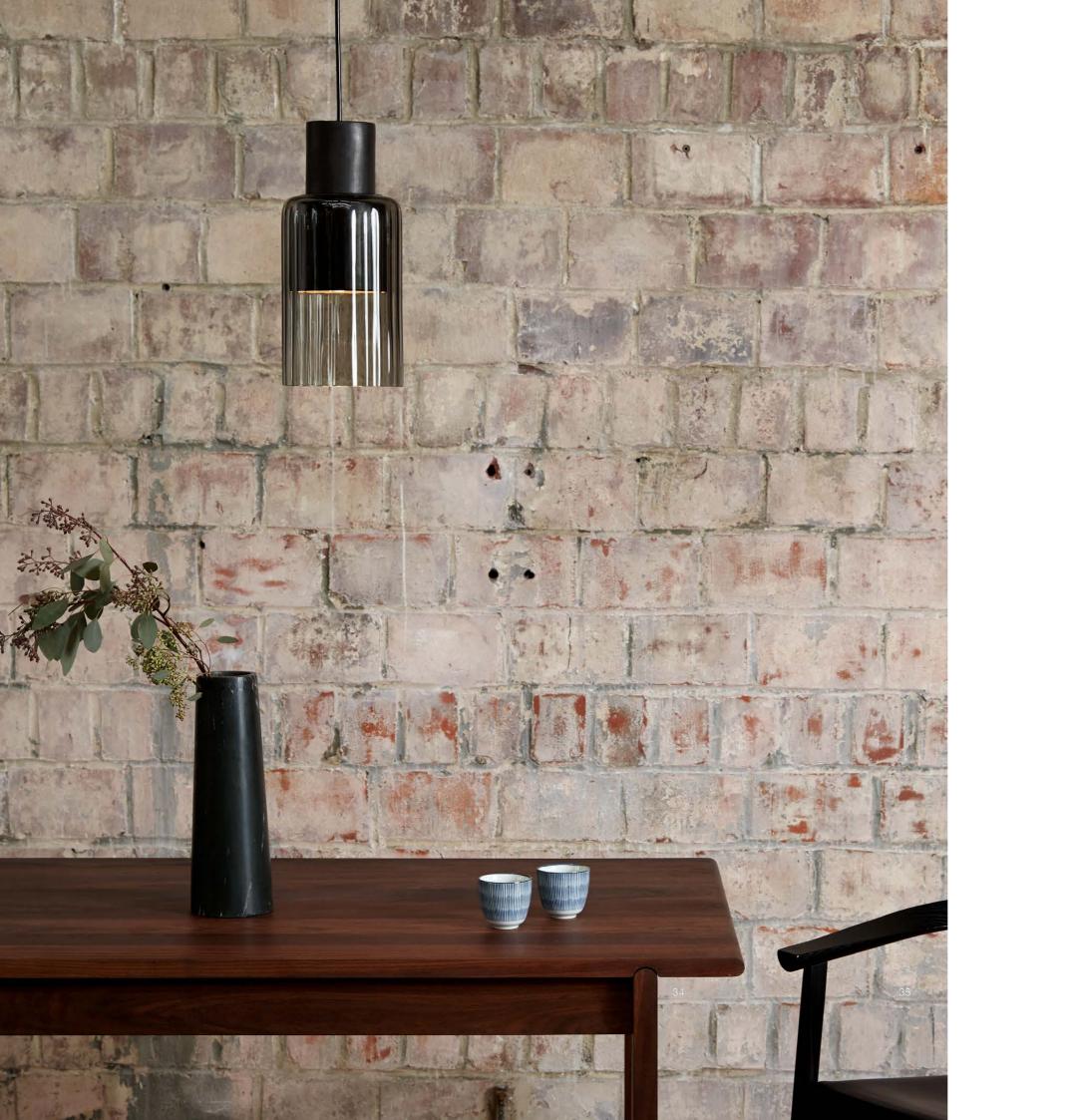


Ø 6.625, H 13.75 (in) Ø 17, H 35 (cm)



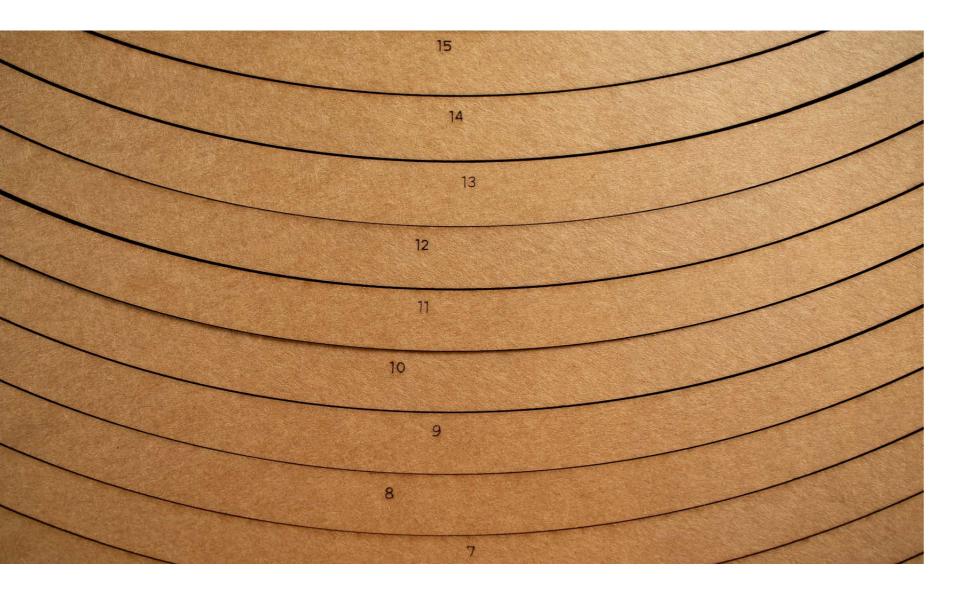


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Graypants started with Scraplights and the entire range is still handmade in our Seattle studio. We have since expanded into Europe, with an office in Amsterdam, and a team of makers in partnership with social works programs to provide craft-based work for those who need it most. Using local production gives Graypants the opportunity to provide meaningful work for communities - a great example of our belief in responsible design, responsible materials, and responsible production. Design in the end is really about people. Our products are an extension of the people, the faces, and the stories behind them.

Depending on the finish, each piece of a Scraplights fixture is precision-cut with a laser or knife - the Natural and Blonde finishes welcome the subtle patina of the edge burn from the laser, while the White finish requires the use of a knife to achieve the pristine, white edges. Scraplights are then assembled by hand using non-toxic adhesive and treated with a non-toxic fire retardant. Tough and elegant, Scraplights provide warm, intimate, and functional lighting.

Graypants invests in innovative ideas that help create meaningful jobs. We believe our products have stories that transcend their designs. The stories are about the process and the people who take great pride in the quality of their work that goes into crafting and assembling each and every one of our light fixtures.

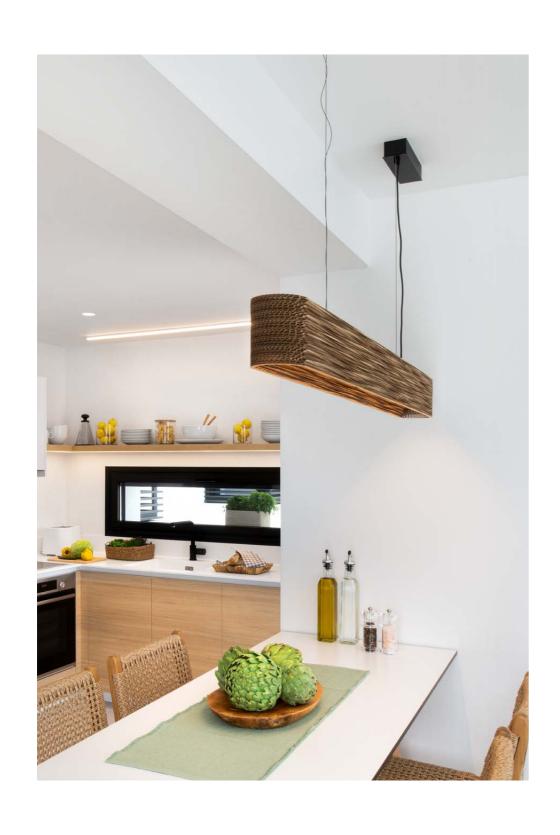


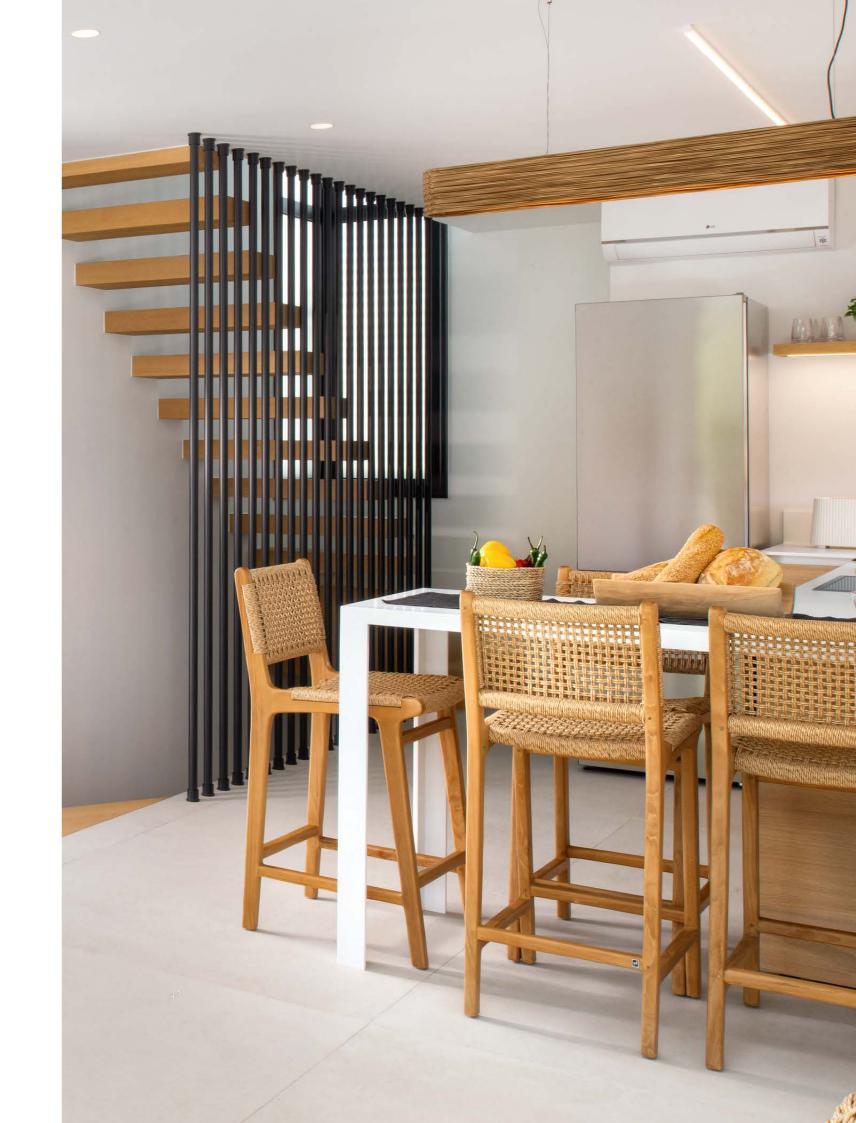


#### Scraplights Hewn Linear

With Hewn linear, Graypants means to add a tactile and creative addition to a mundane field of task lighting, offering a beautiful light for all kinds of spaces. Hewn reflects a texture created using a new cutting process where layers of the shade are cut parallel to the flutes of the cardboard versus the perpendicular cut lines of our other shapes. This cutting process was intentional, allowing us to build something beautiful and textural while also being fully opaque. Serving a wide range of brightness preferences, Hewn is dimmable and performs very well in both a home environment and commercial space. Hewn is available in three finishes–Natural, White, and Blonde–and several heights.







#### Scraplights Skew

Skew is the first Scraplights sconce and the perfect compliment to any Scraplights silhouette. Slim yet substantial, Skew gives a radiant glow that is perfect for illuminating a hallway in an office or hotel, or could just as easily rest above bedside tables.

Natural
Blonde
White

Skew15

W 15, D 4, H 9.75 (in)
W 40, D 10, H 25 (cm)



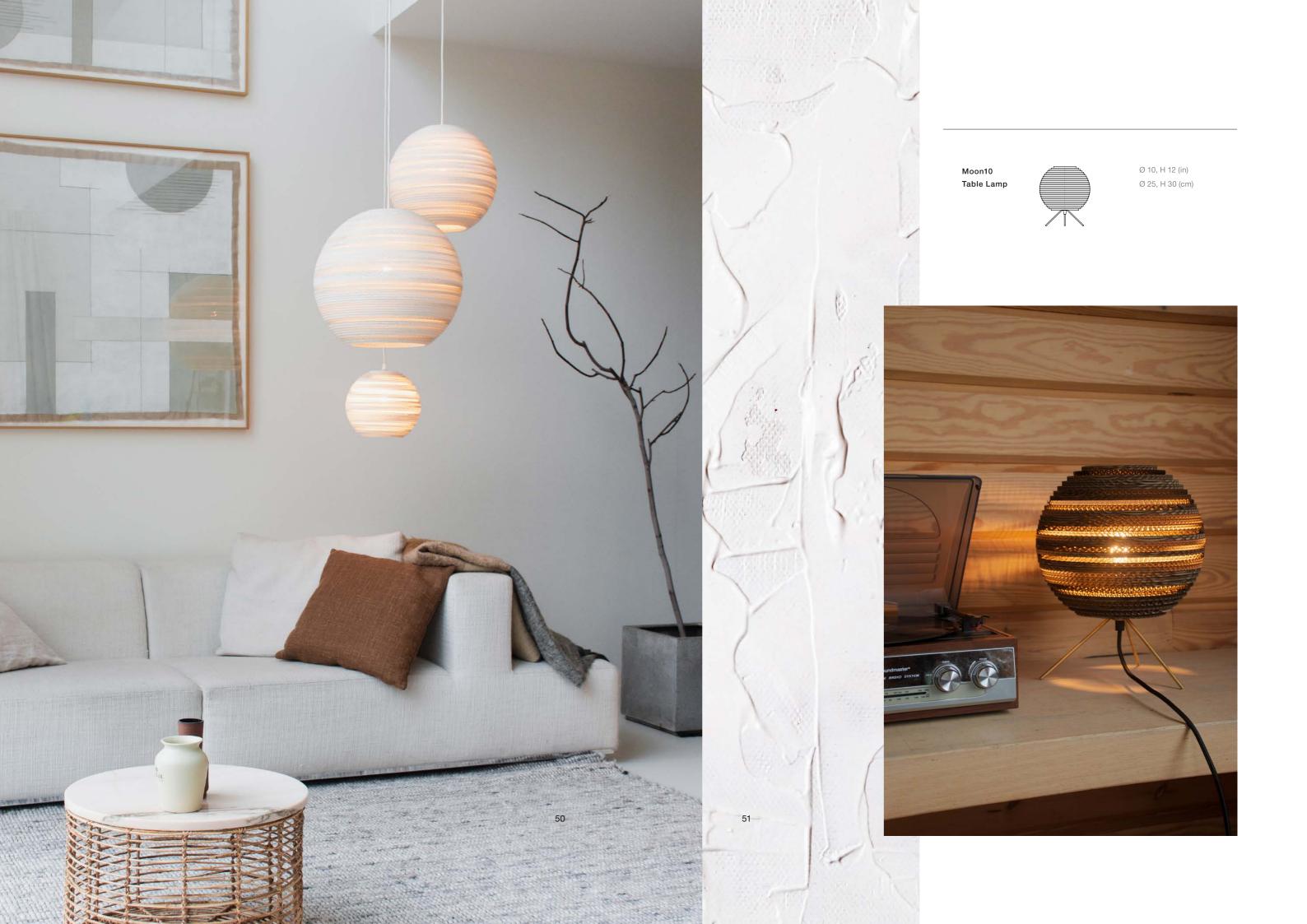




#### Scraplights Moon

Natural Blonde White Moon10 Ø 10, H 9 (in) Ø 26, H 22 (cm) Moon14 Ø 14, H 12 (in) Ø 36, H 31 (cm) Moon18 Ø 18, H 16 (in) Ø 45, H 40 (cm) Moon24 Ø 24, H 21 (in) Ø 61, H 53 (cm) Moon32 Ø 32, H 29.25 (in) Ø 81, H 74 (cm)

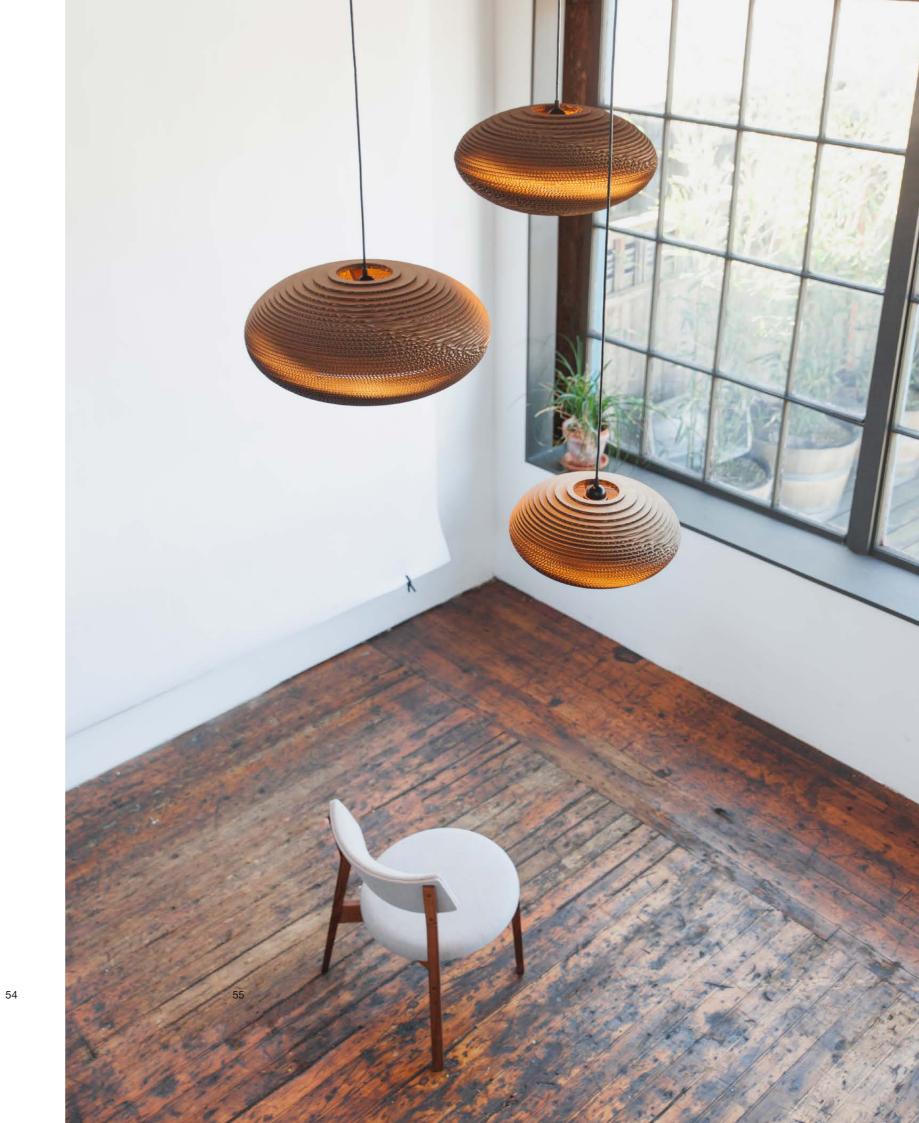






### Scraplights Disc

Natural Blonde White Ø 17, H 7 (in) Ø 43, H 19 (cm) Disc16 Ø 20, H 9 (in) Ø 50, H 23 (cm) Disc20 Ø 24, H 10 (in) Ø 61, H 26 (cm) Disc24 Disc32 Ø 32, H 16 (in) Ø 81.3, H 40.6 (cm)







#### Scraplights Drop

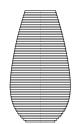
olors

Blonde

White

Natural

Drop18

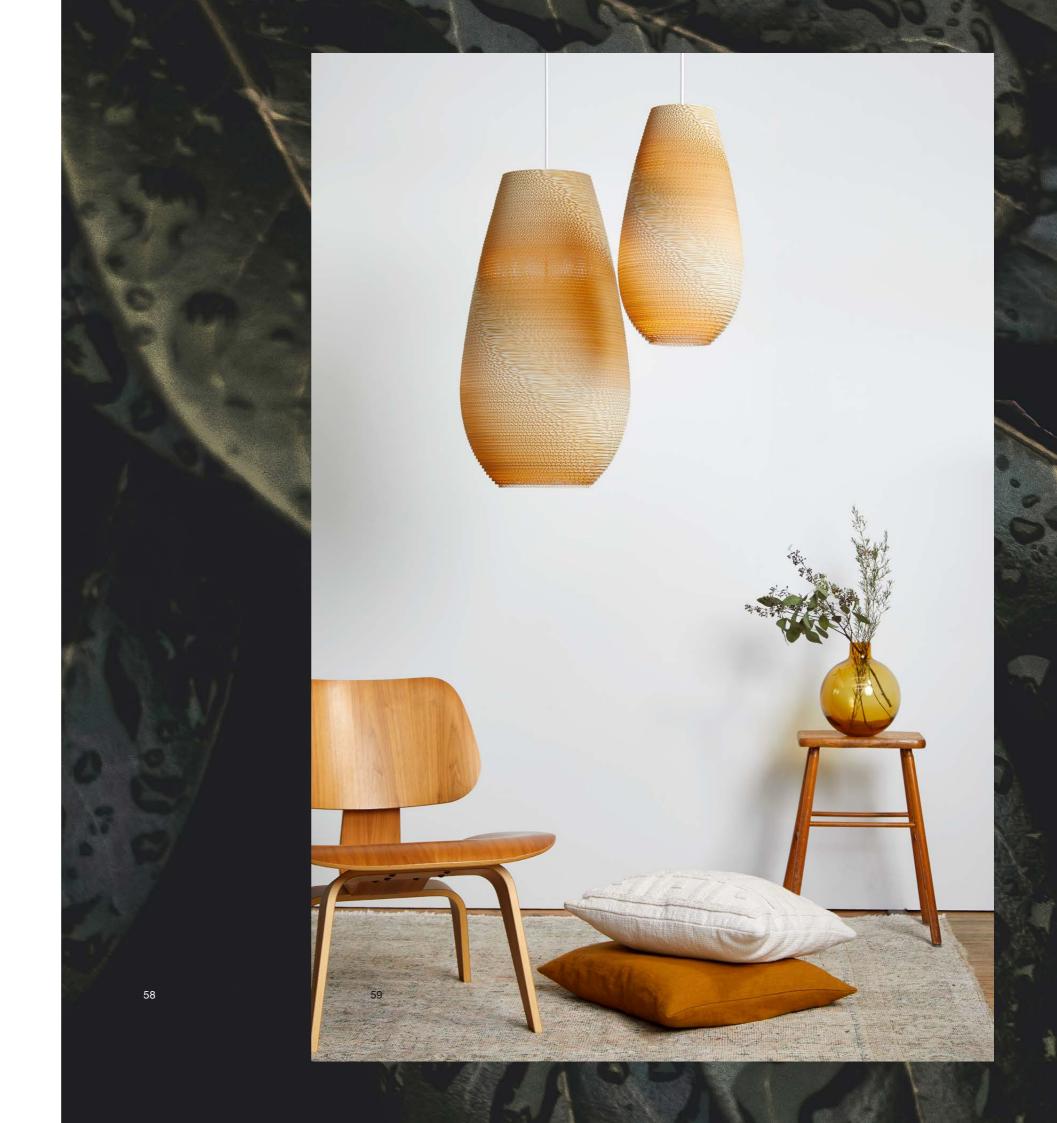


Ø 10, H 18 (in) Ø 25, H 45 (cm)

Drop26

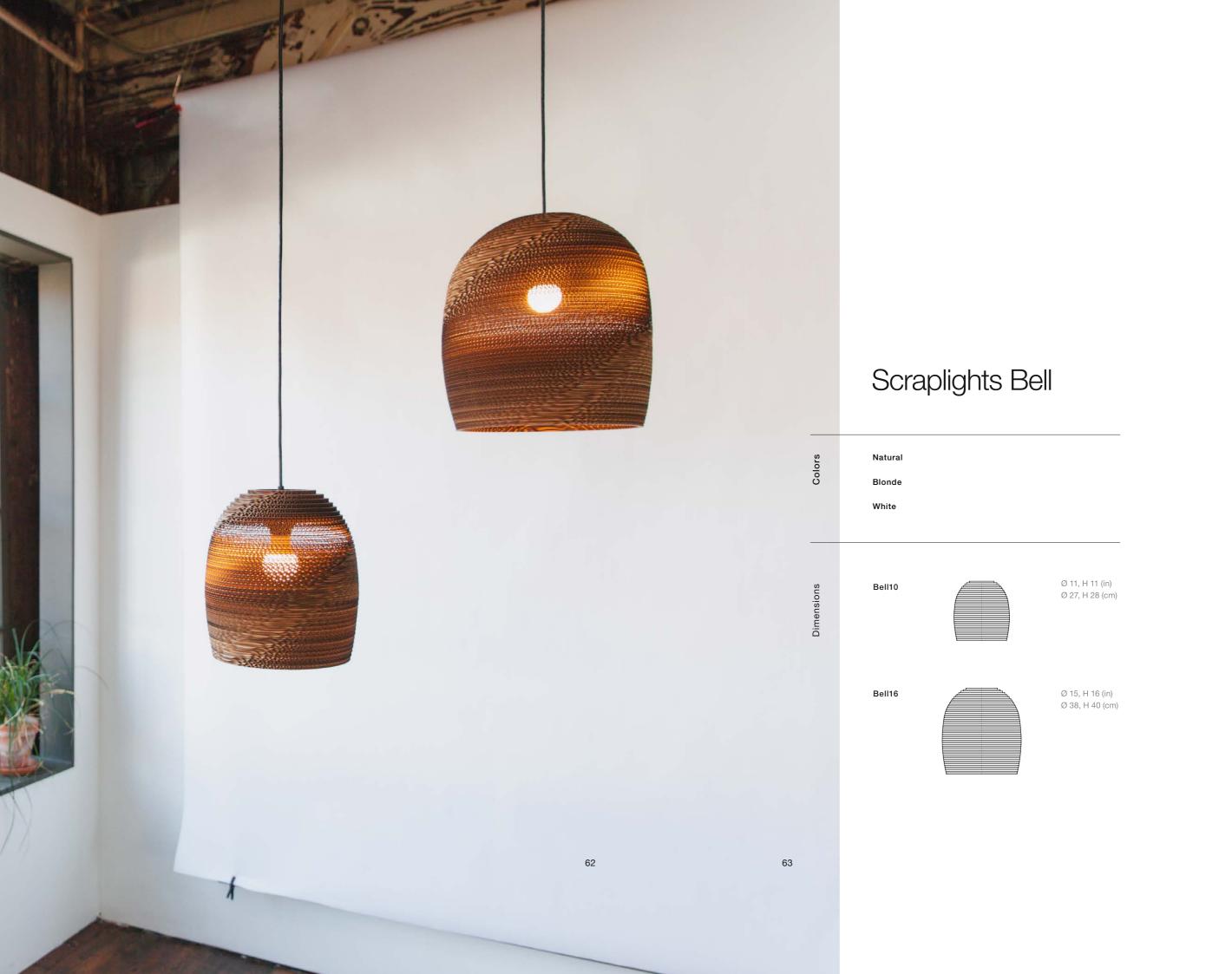


Ø 14, H 26 (in) Ø 36, H 65 (cm)





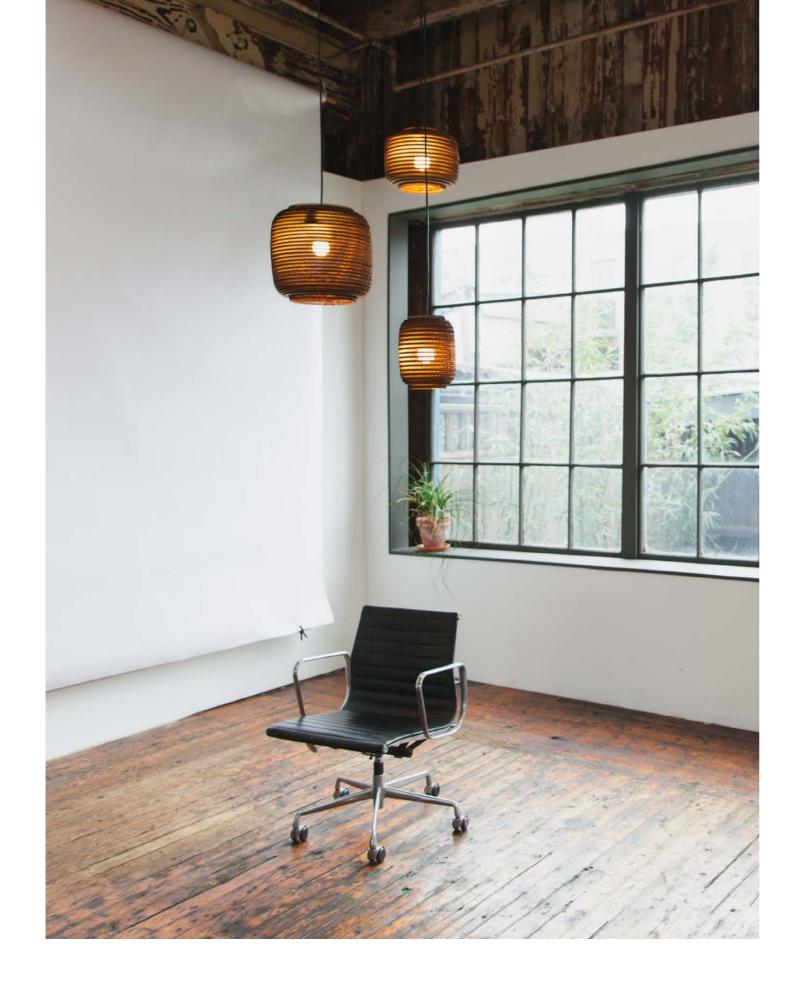




#### Scraplights Ausi

Natural Blonde White Ø 7.75, H 9.5 (in) Ø 20, H 24 (cm) Ø 11, H 8.5 (in) Ø 28, H 21 (cm) Ausi12 Ø 14.75, H 14 (in) Ø 38, H 36 (cm) Ausi14 Ø 7.75, H 12.25 (in) Ø 20, H 31 (cm) Ausi8 Table Lamp







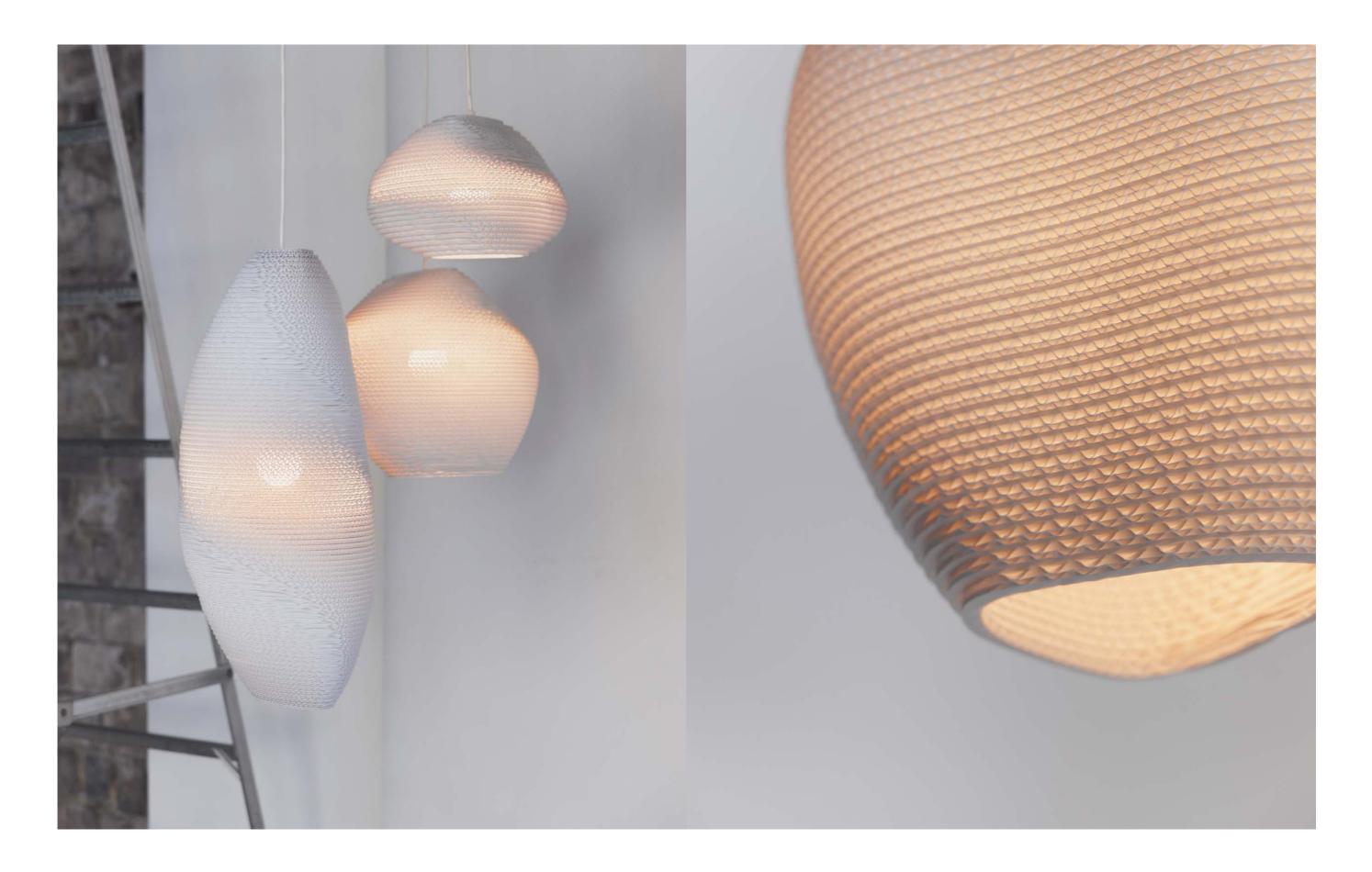
#### Scraplights Pebbles

The latest addition to the Scraplights collection takes forms from pebbles gathered from various beaches near Graypants' Seattle studio. Each pebble shade is inscribed with the beach name and coordinates of the original stone that inspired it.

Colors Natural Blonde White Ø 12.5, H 7.5 (in) Alki Ø 32, H 19 (cm) Allyn Ø 14, H 13.25 (in) Ø 36, H 33 (cm) Ø 23.5, H 13 (in) Madison Ø 60, H 33 (cm) Ø 13.5, H 25.5 (in) Denny Ø 34, H 65 (cm) Ø 10, H 16 (in) Ebey Ø 25, H 40 (cm)

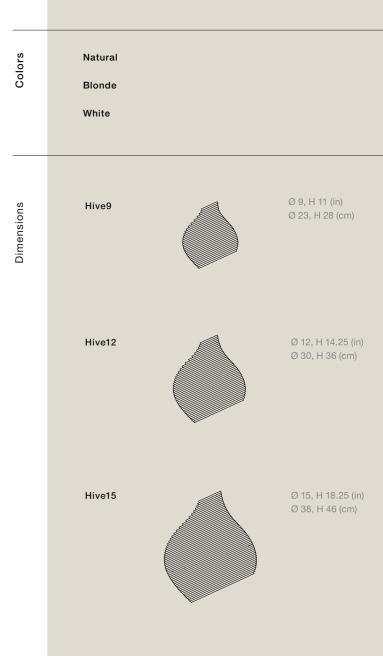








## Scraplights Hive



# Scraplight Nest

Natural Blonde White Ø 9.25, H 24.25 (in) Ø 24, H 62 (cm) Nest24 Ø 13.25, H 33.5 (in) Ø 34, H 85 (cm) Nest32



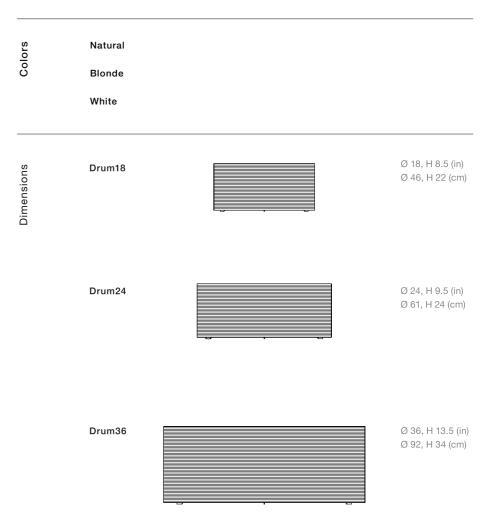








## Scraplights Drum



# Scraplights Ohio

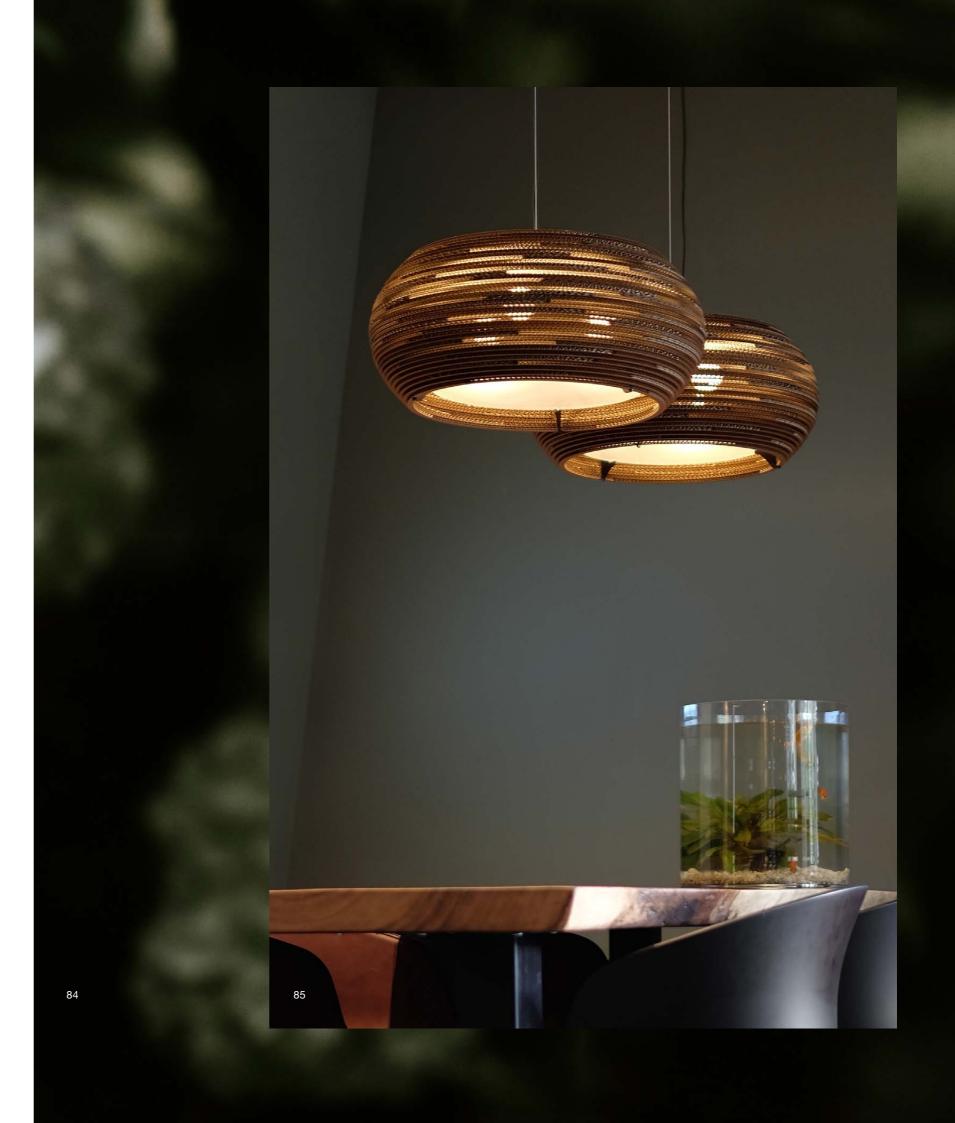
Natural
Blonde
White

Ohio24

Ohio32

Ohio32

Ø 31.75, H 13.25 (in)
Ø 81, H 35 (cm)





## Scraplights Dome

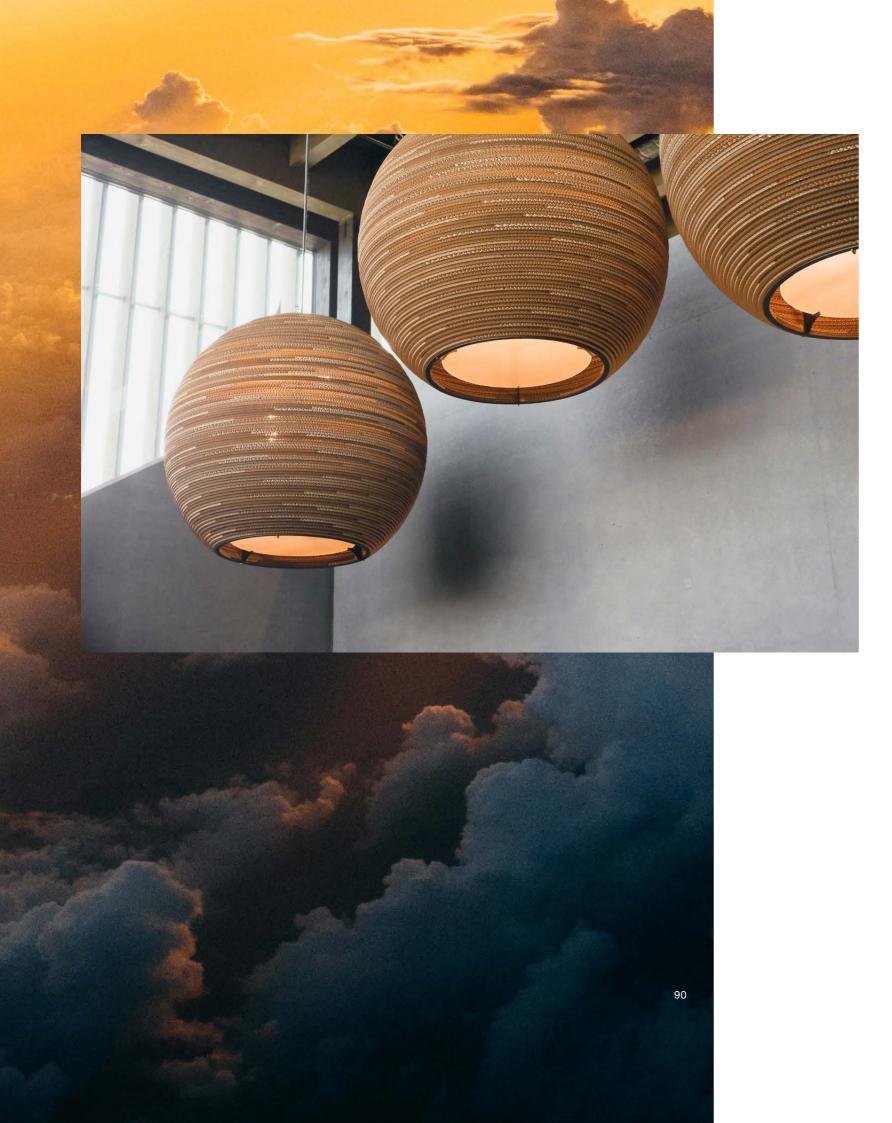
The Dome pendant combines half of the well-known Sun32 design with an even larger diffuser, making it ideal for spaces needing more functional lighting, such as an open office or event space.

Natural
Blonde
White

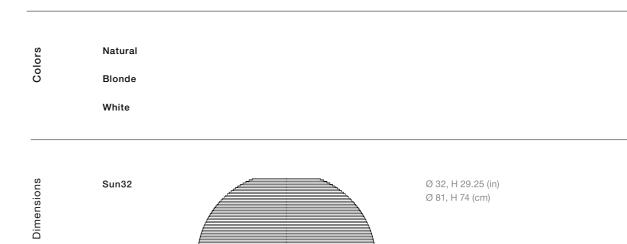
Dome36

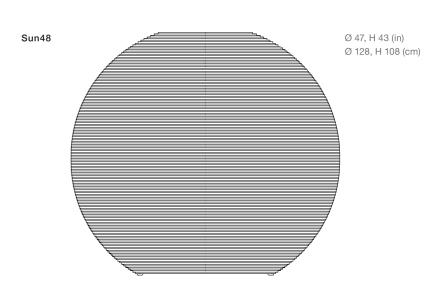
Ø 36.5, H 19.75 (in)
Ø 93, H 50 (cm)



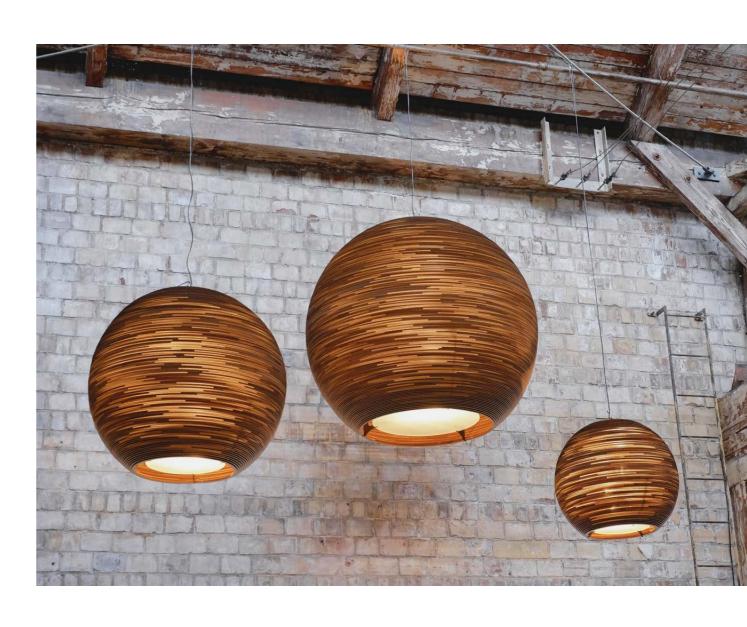


# Scraplights Sun









## Scraplights Arcturus

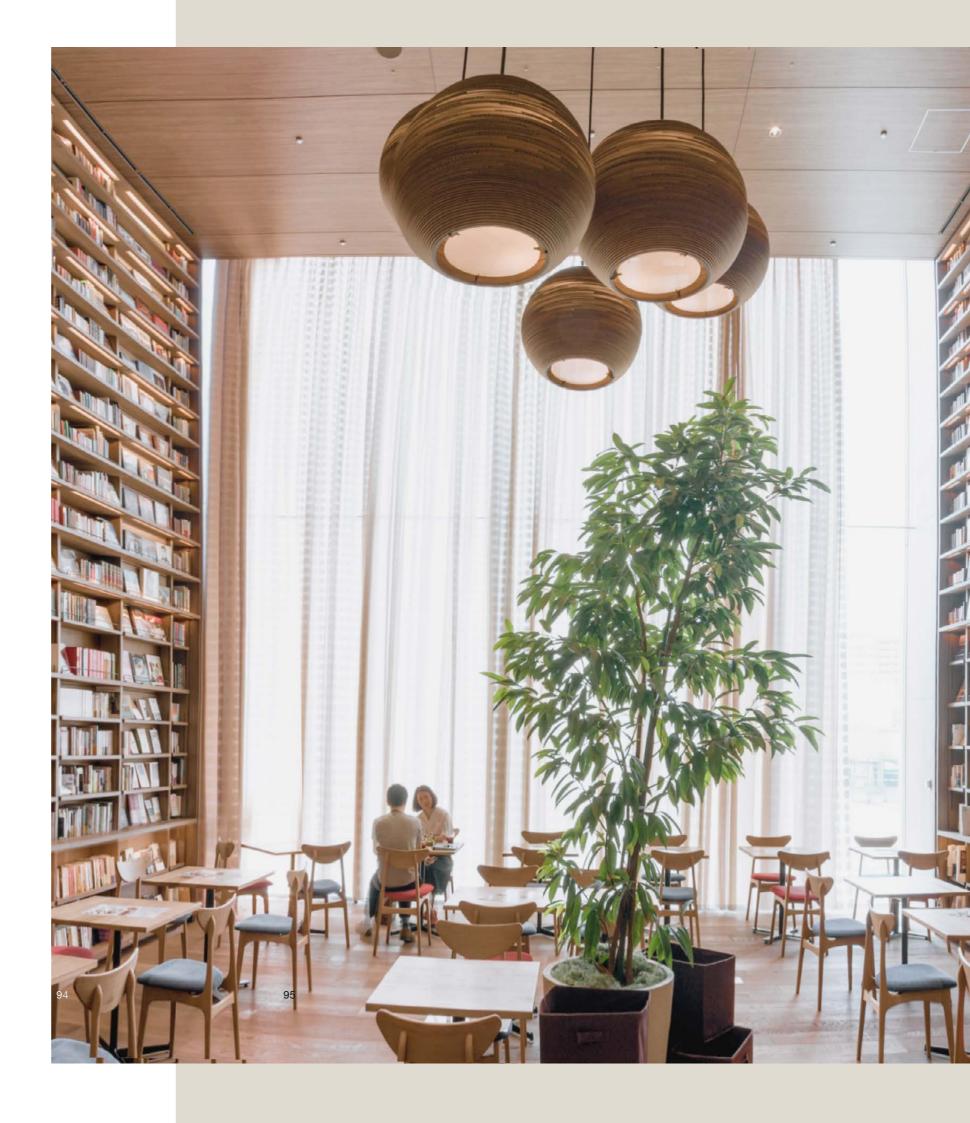
Natural

Blonde

White

Arcturus

Ø 64, H 58 (in)
Ø 163, H 147 (cm)





### Chrona Pendant

Much like staring into the night sky, Chrona dish pendants hang freely, allowing the user to experience the natural refraction and twinkling of light coming from subtle movement and playing off the beautifully finished brass.

Slim and robust, the pendants are available in diameters ranging from 6 to 17 inches. Offered in both horizontal and vertical orientations, Chrona dish pendants can combine to create stunning constellation-inspired clusters, or can be individually hung to accentuate an area.

Colors Brass Stainless Steel Dimensions Dish6h Ø 5.5, D 2 (in) Ø 5.5, H 7 (in) Ø 14, H 18 (cm) Ø 14, D 5 (cm) Dish10h Ø 9.5, H 9.25 (in) Ø 9.5, D 2.25 (in) Ø 24, H 23 (cm) Ø 24, D 6 (cm) Dish17h Ø 16.75, H 11.5 (in) Ø 16.75, D 3" (in)

Ø 43, H 29 (cm)

Ø 43, D 7 (cm)









# Chrona Table Lamp

Colors

Dimensions

Brass

Table10



W 9.5, D 5.25, H 8.5 (in) W 24, D 13, H 22 (cm)





## Chrona Sconce

Taking direct inspiration from a solar eclipse, the Chrona wall sconce is a powerful expression giving off a subtle, warm glow.

The Chrona wall sconce can be affixed to the wall in mixed clusters or used alone as a singular, modern element.

Brass

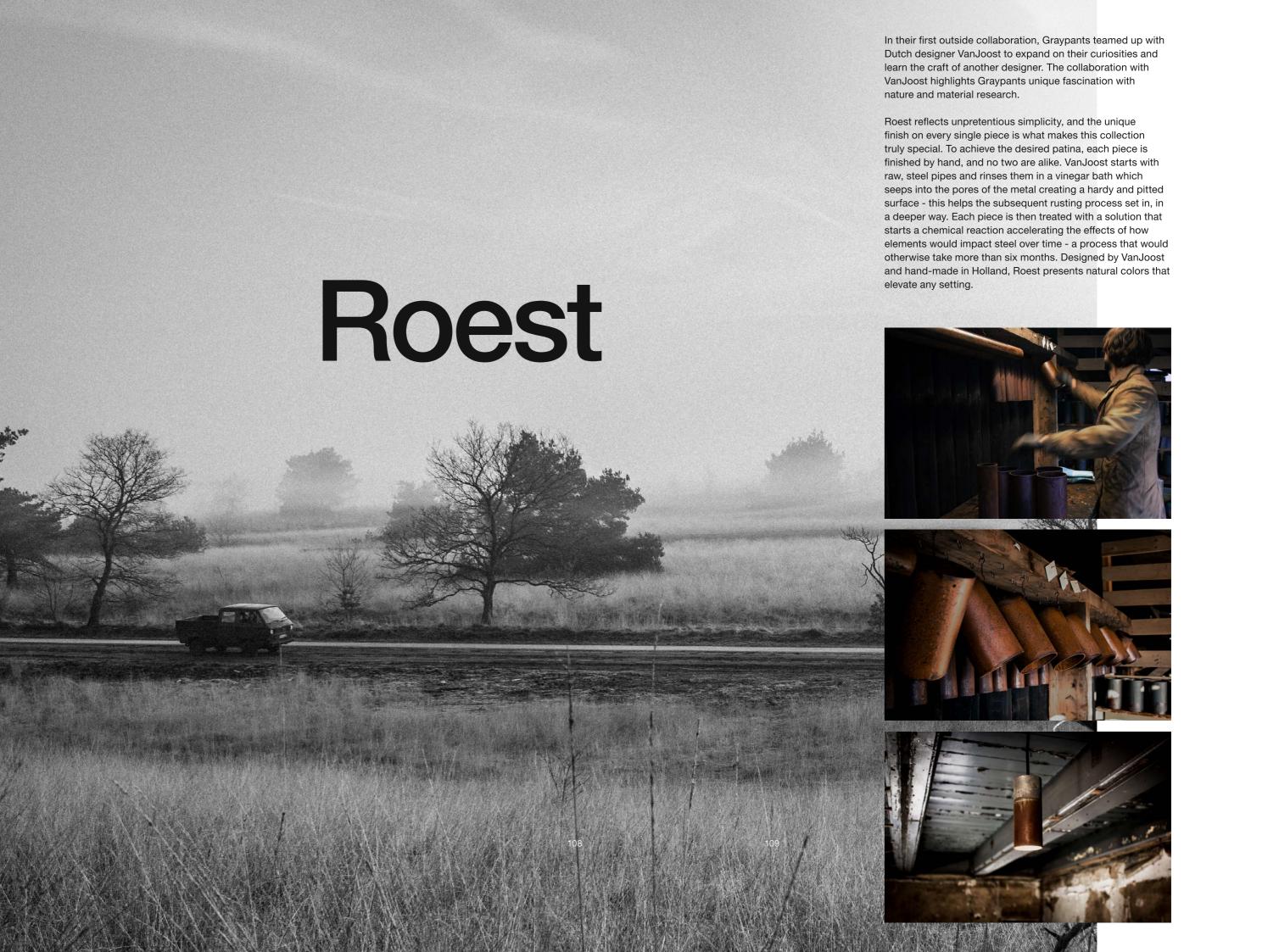
Dimensions

Sconce10

Ø 9.5, D 3 (in) Ø 24, D 8 (cm)

# Roest







## Roest Pendant

Rust
Zinc

15v Pendant
30v Pendant
45v Pendant

Ø 2.375, H 6 (in)
Ø 6, H 15 (cm)

Ø 2.375, H 11.75 (in)
Ø 6, H 30 (cm)

Ø 2.375, H 17.75 (in) Ø 6, H 45 (cm)







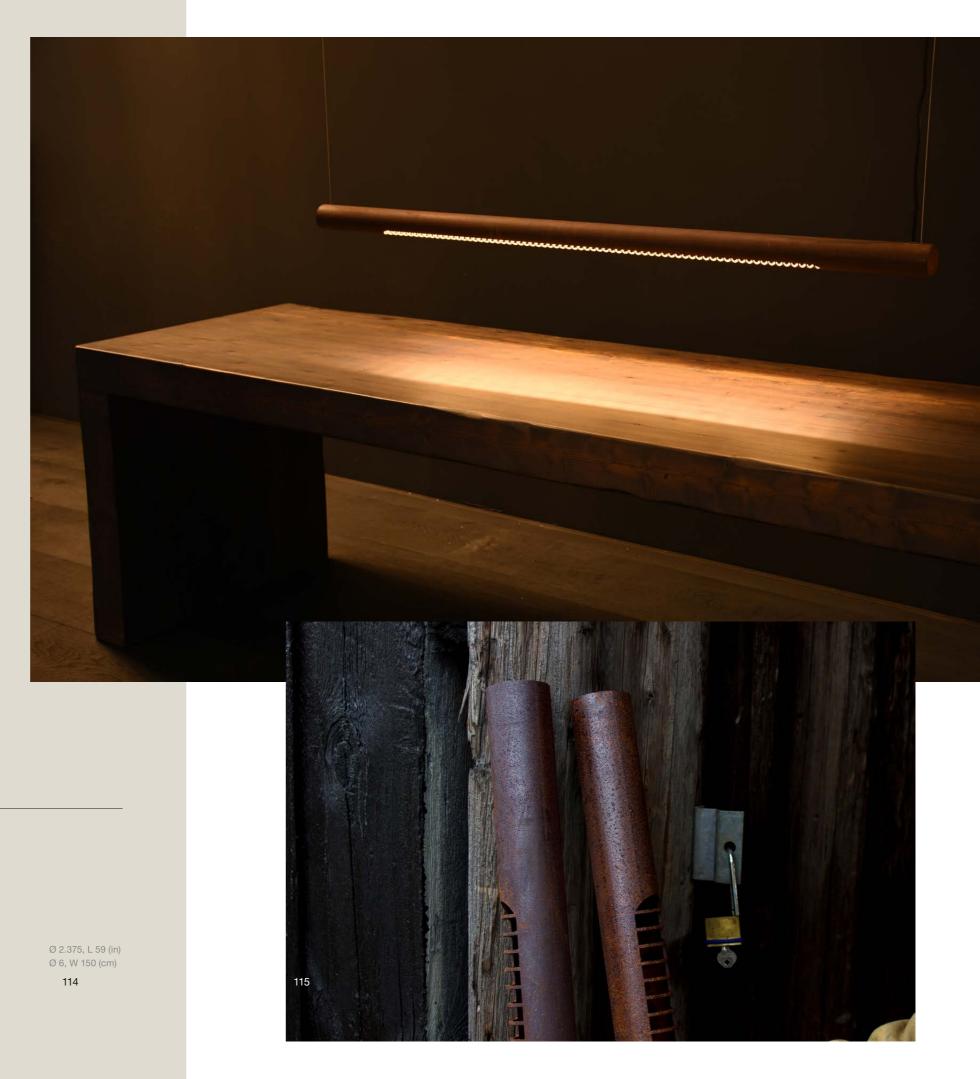
Colors

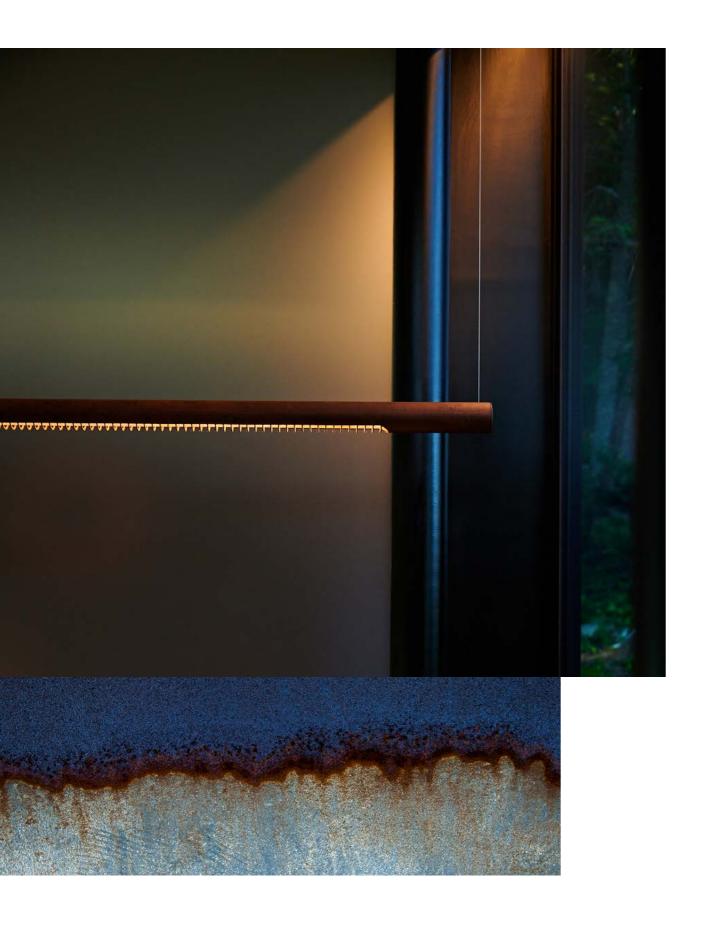
Rust

Zinc

Dimensions

75h Pendant Ø 2.375, L 29.5 (in) Ø 6, W 75 (cm)









## Roest Sconce

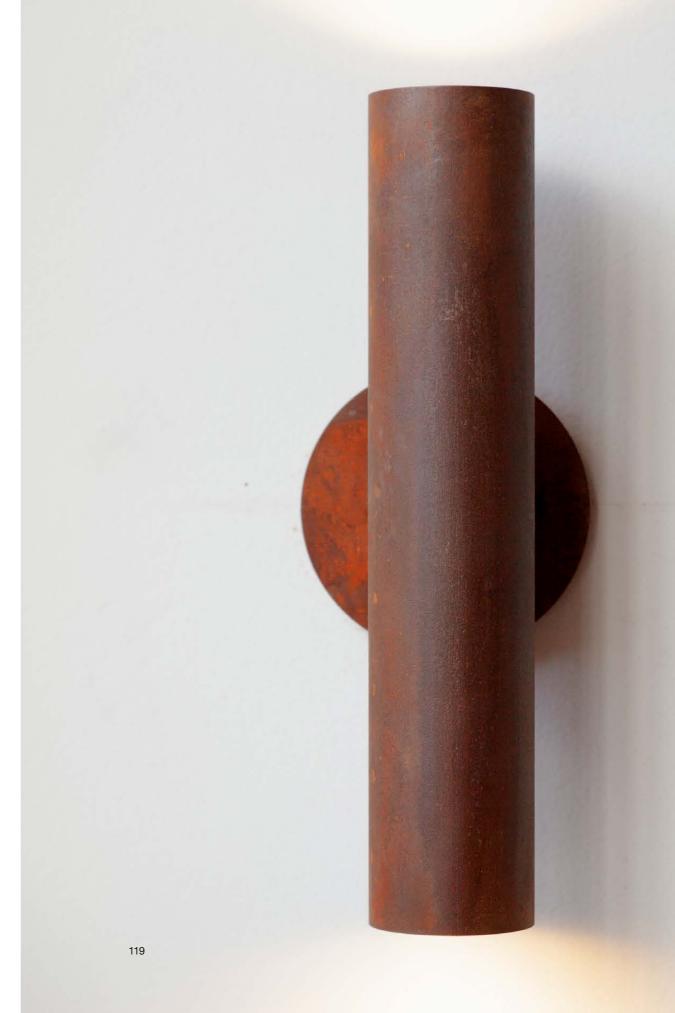
Rust Zinc

imension

Sconce30

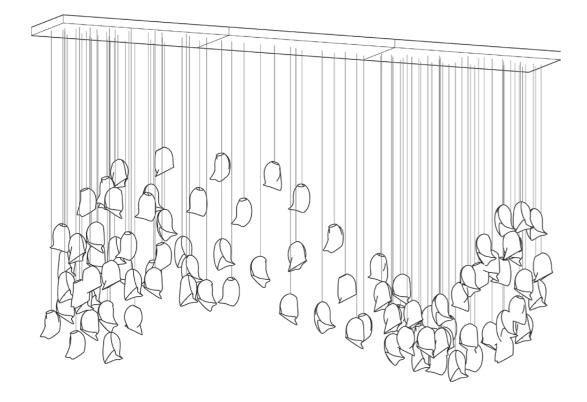


Ø 2.375, H 11.75 (in) Ø 6, H 30 (cm)



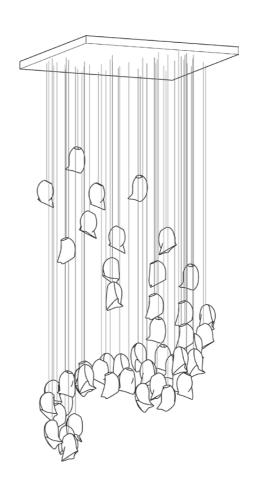


Flock92

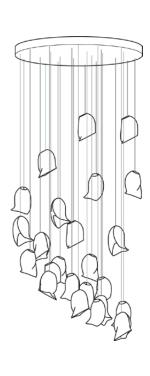


Murmurations utilize uniform pendants in fixed positions, but their relationships within the group creates an experience of complex movement.

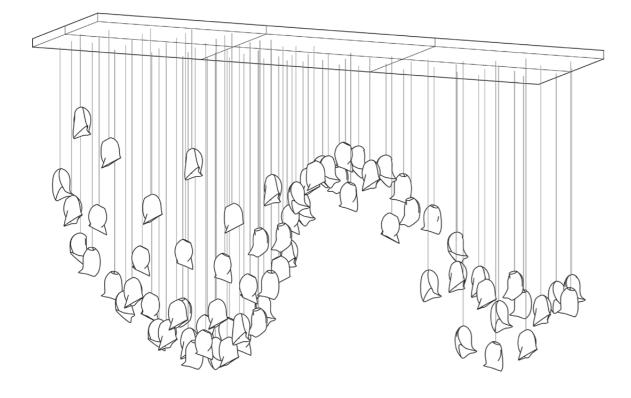
Flock72



Flock24



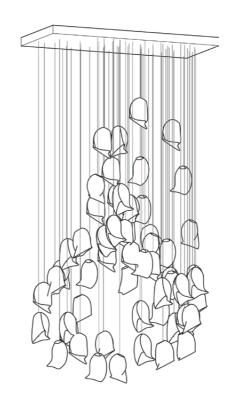
#### Flock72



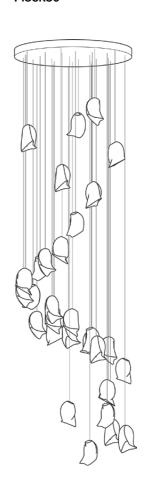
Murmurations are custom installations inspired by the breathtaking natural phenomenon of Flocking and the incredible sight of thousands of starlings flying together in unison. Flocking is considered an emergent behavior arising from simple rules that are followed by individuals without any central coordination. By following our own simple design rules,

we can create dynamic light installations comprising of rotationally unique cardboard pendants. A Murmurations fixture is a versatile and spectacular LED chandelier with endless customization possibilities, from just a few to hundreds of pendants, installations can be customized to fit your specifications and make a grand impression of any space.

#### Flock60



#### Flock30



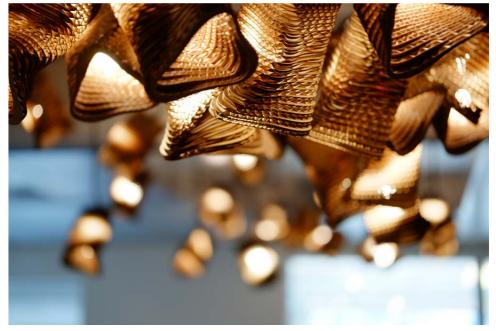






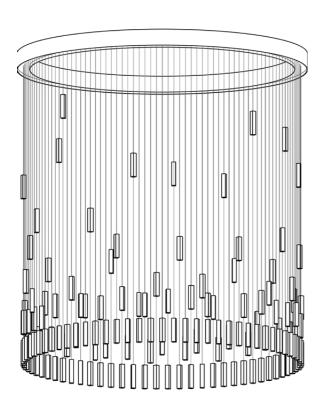
128 129



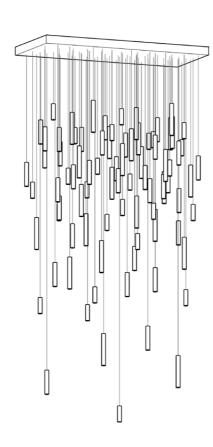




#### Ring150



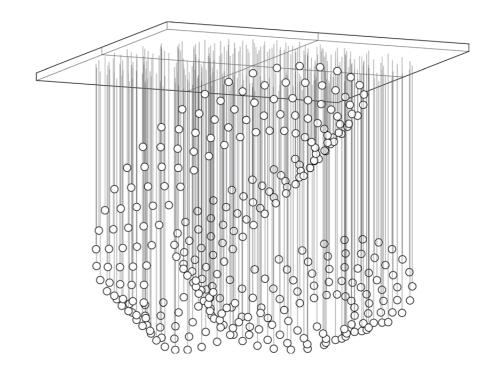
#### Rain84



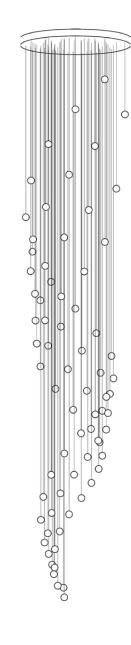
# Forms

Loci is an innovative and highly customizable decorative lighting system. In mathematics, Loci refers to a set of points whose positions form a particular geometry. Graypants' Loci system uses the spatial position of its pendants to create sculptural arrangements.

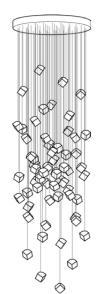
#### Mobius330



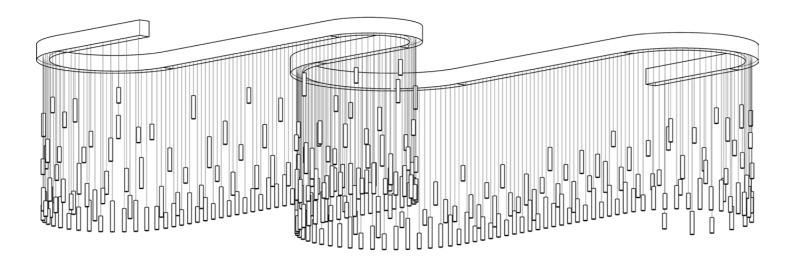
#### Swirl32



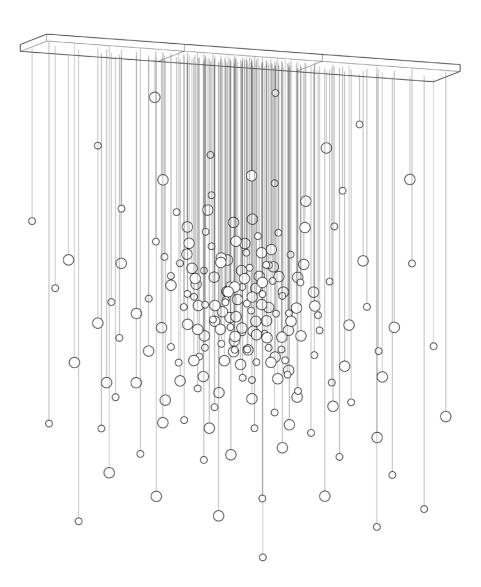
Galaxy360



Aurora272

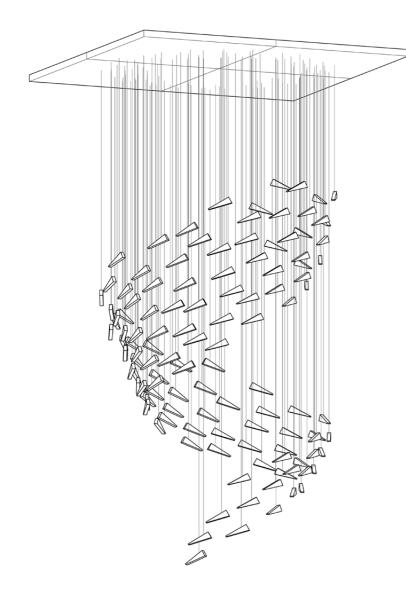


Galaxy200

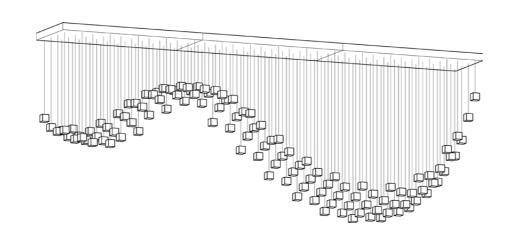


Loci offers modular components that can be scaled up or down to fit spaces of any size, from intimate residential rooms to expansive commercial and public areas.

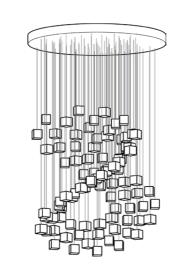
#### Swirl120



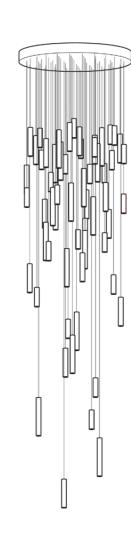
#### Ebb120



#### Mobius90



#### Rain60



The density, number of pendants, cable drop lengths, dimensions and concept for the fixture's configuration can be adapted to fit your unique design parameters.







Cube Frosted acrylic L 2, W 2 (in) 0.30 (lbs)



Gem Frosted acrylic L 2, W 2 (in) 0.25 (lbs)



**Fish** Frosted acrylic L 6.5, W 2.75 (in) 0.25 (lbs)



Ø 1.25 (in) 0.25 (lbs)

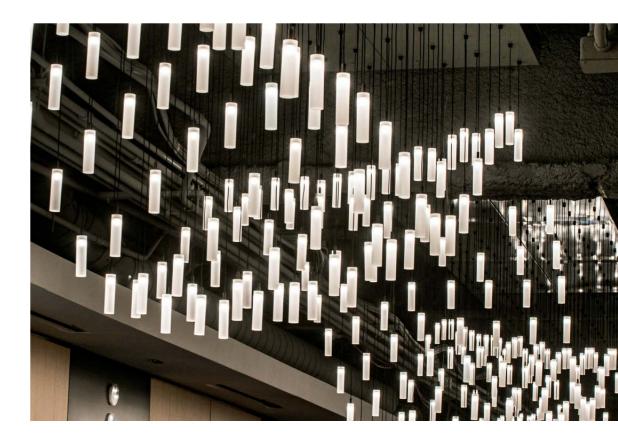


**Candle** Frosted acrylic H 4/6/8, Ø 1 (in) 0.25 - 0.34 (lbs)

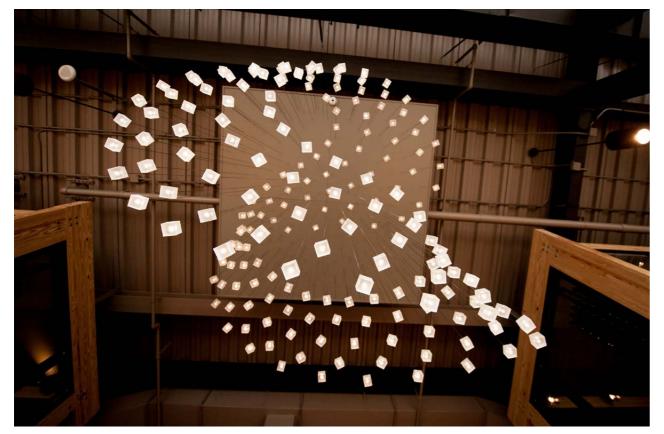


Loci's dynamic forms are composed of individual geometries which coalesce to create the desired expression.

Arrangements can vary from dozens to hundreds.

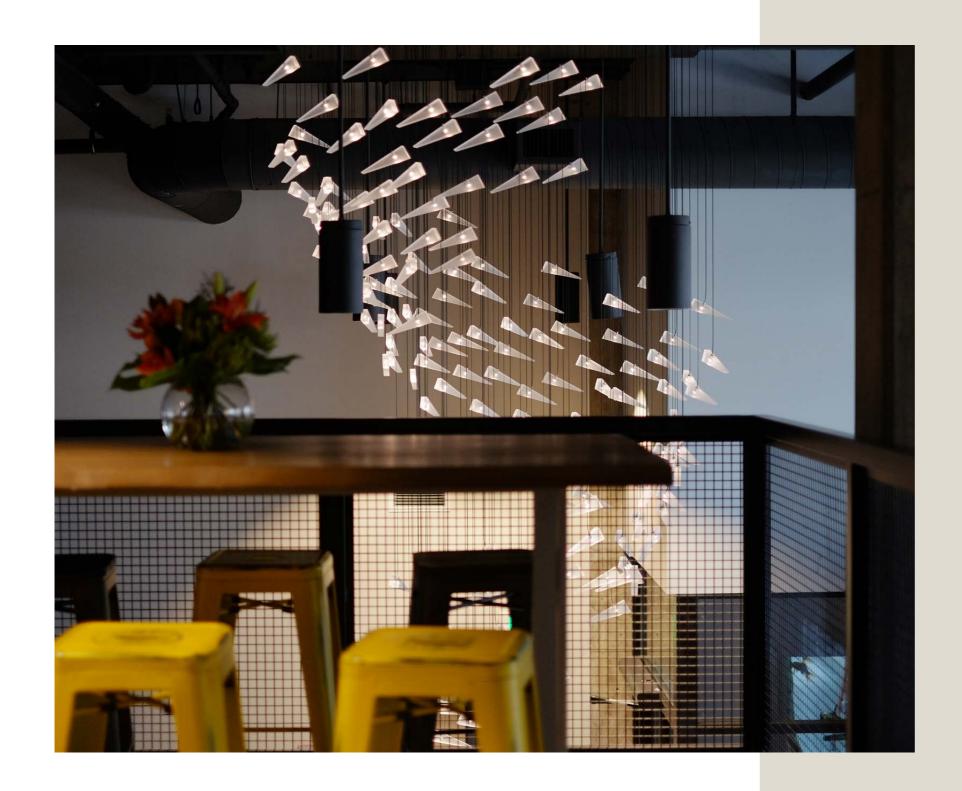




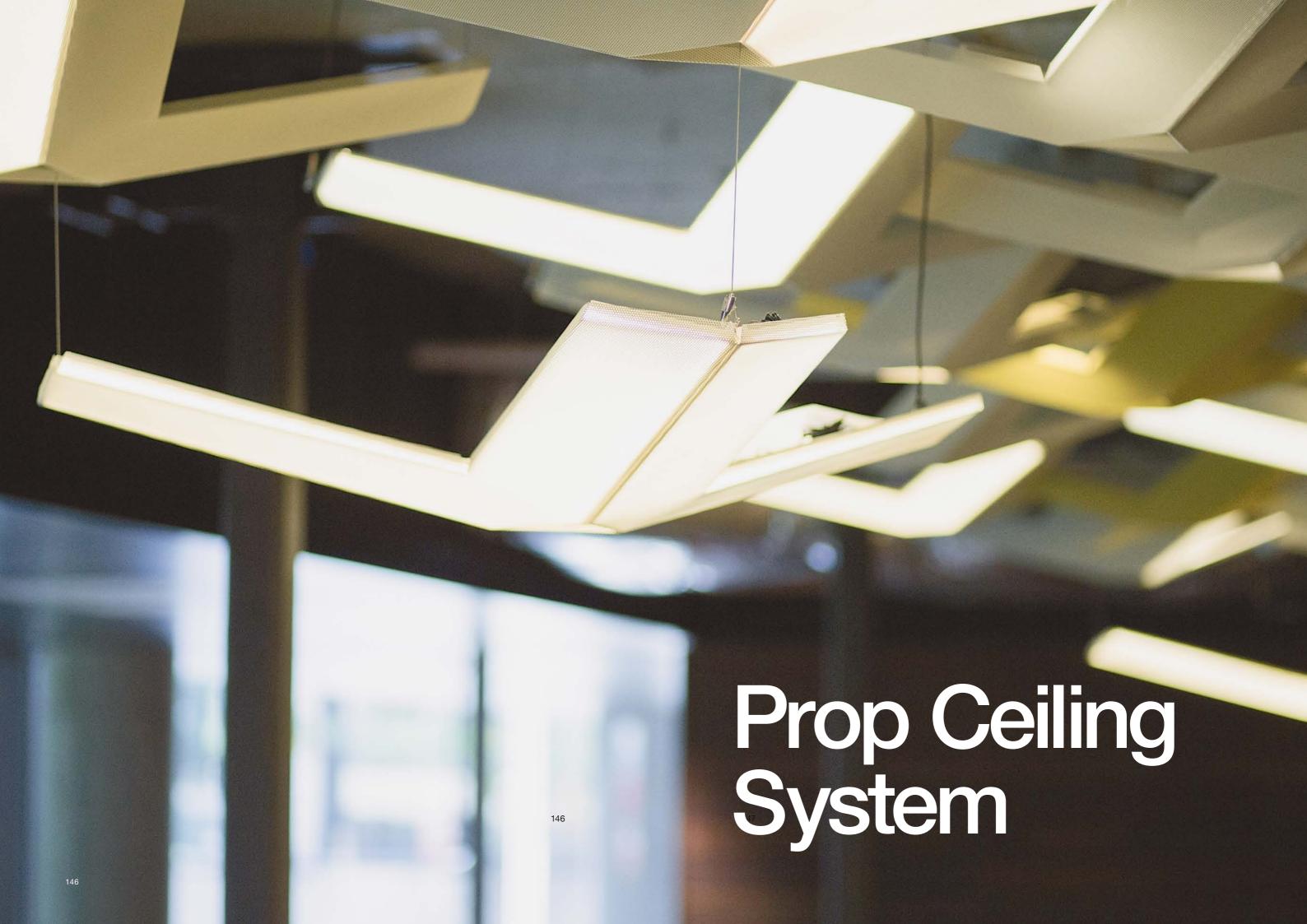


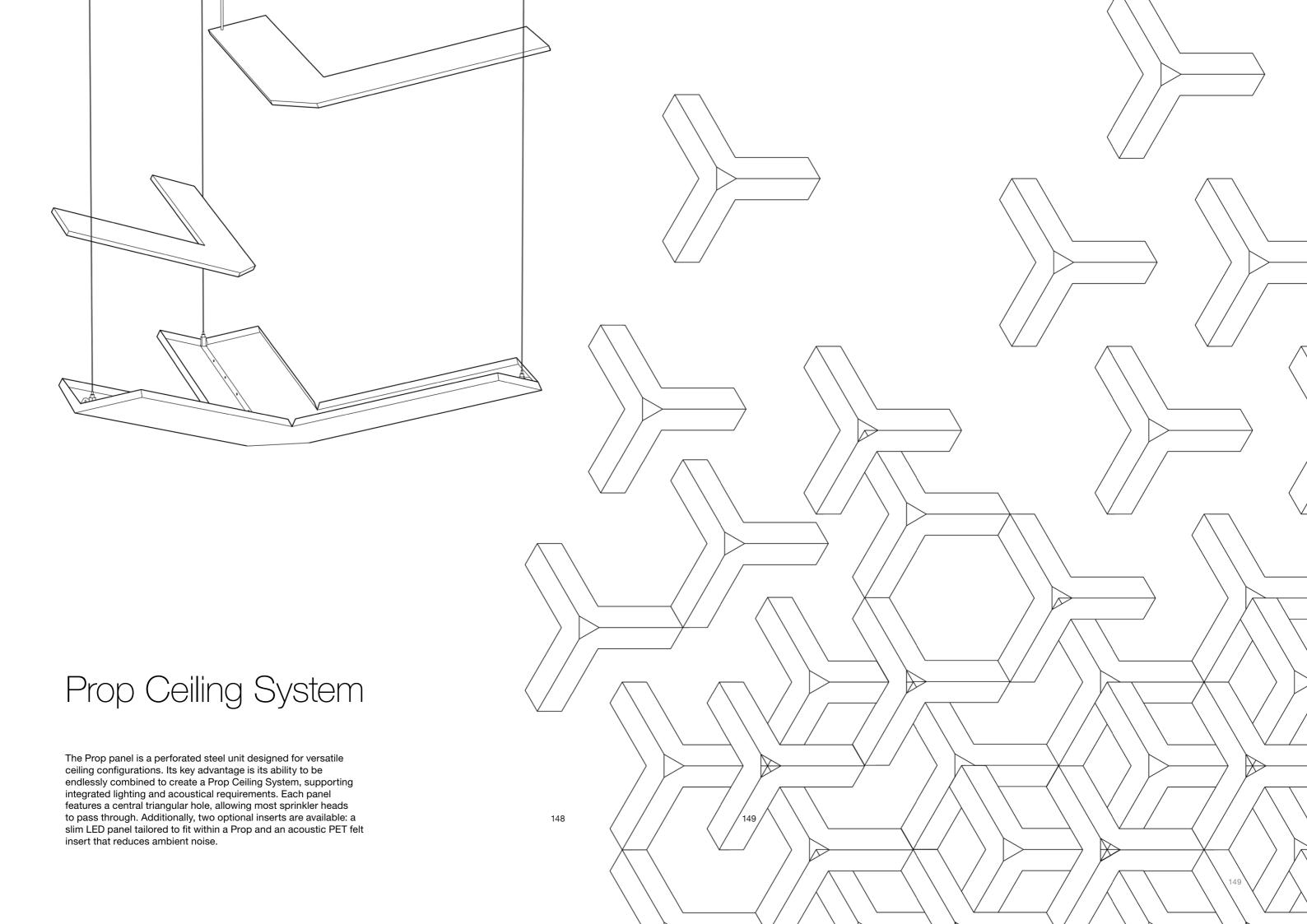


Loci





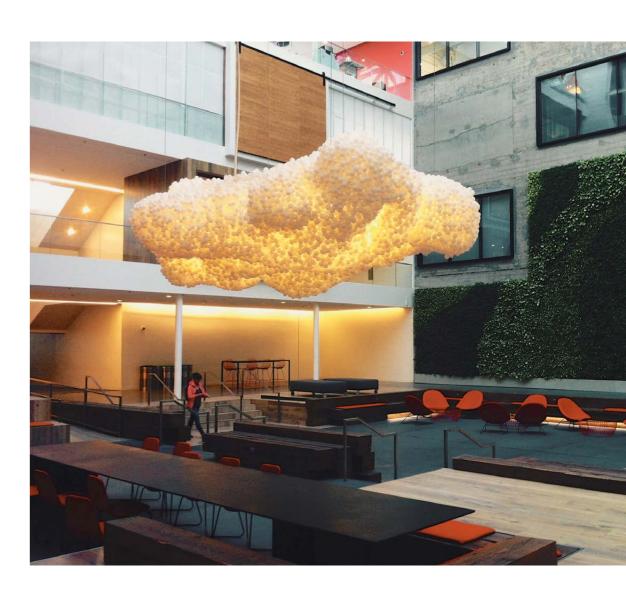


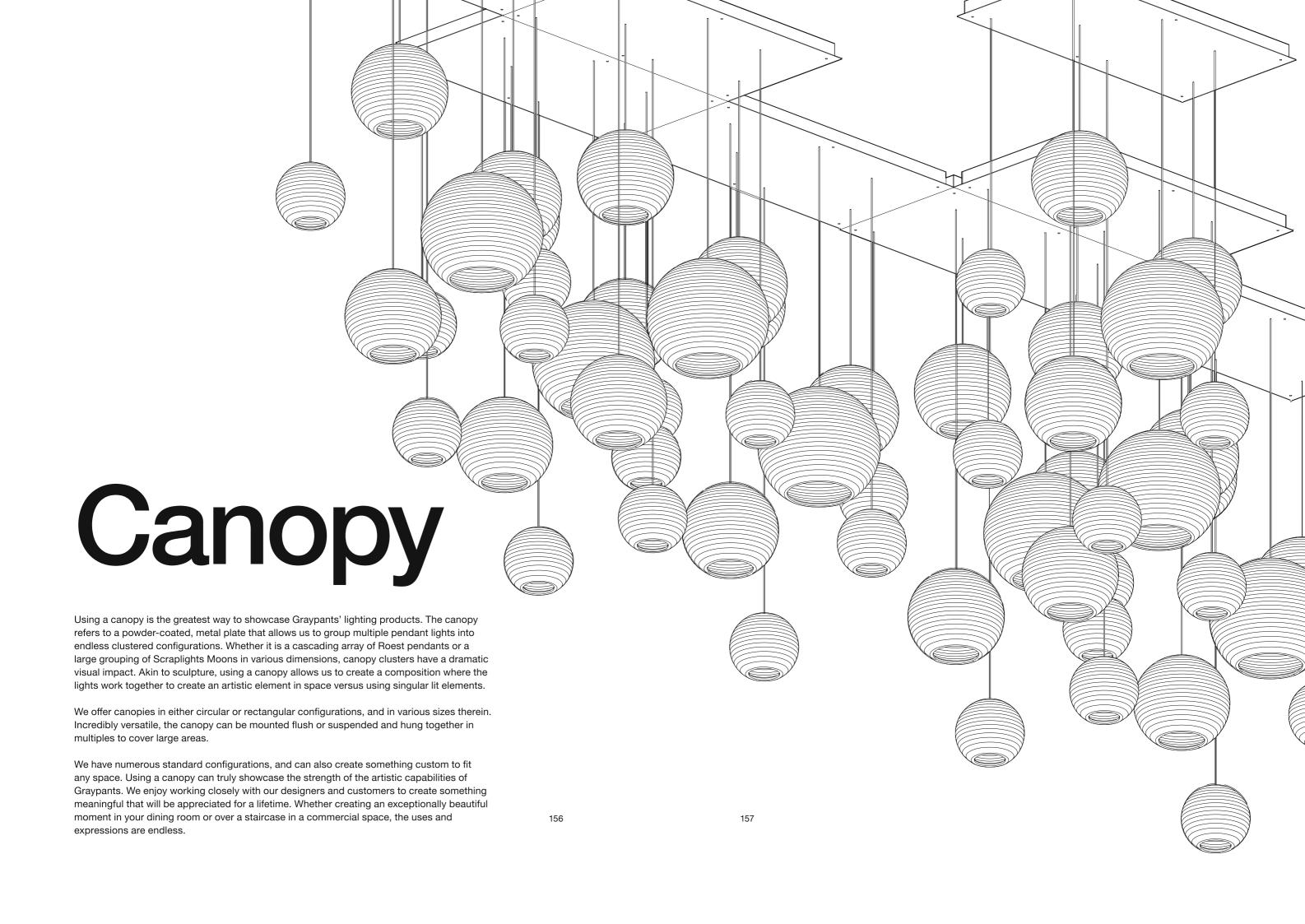
















# Canopy Circular

Black Custom colors available

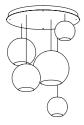
> 36 x 36 x 2.6 (in) 91 x 91 x 6.6 (cm) Side

Тор

# Circle Canopy Configurations

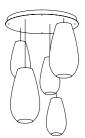
# Moon 5

Single circular canopy 5 pendants 1.5m drop



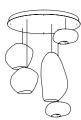
# Drop 5

Single circular canopy 5 pendants 1.5m drop



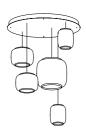
# Pebble 5

Single circular canopy 5 pendants 1.5m drop



# Ausi 5

Single circular canopy 5 pendants 1.5m drop



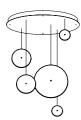
# Disc 5

Single circular canopy 5 pendants 1.5m drop



# Chrona 5

Single circular canopy 5 pendants 1.5m drop



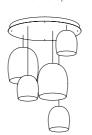
# Hive/Nest 5

Single circular canopy 5 pendants 1.5m drop



# Bell 5

Single circular canopy 5 pendants 1.5m drop



# Roest 5

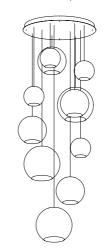
Single circular canopy 5 pendants 1.5m drop



160

# Moon 11

Single circular canopy 11 pendants



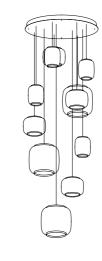
Bell 11

Single circular canopy 11 pendants

3m drop

Single circular canopy 11 pendants 3m drop

Ausi 11



Pebble 11

Single circular canopy

11 pendants

3m drop

Single circular canopy 11 pendants 3m drop

Hive/Nest 11

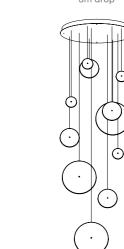


# Drop 11

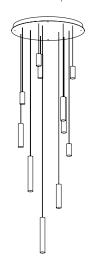
Single circular canopy 11 pendants 3m drop



Chrona 11 Single circular canopy 11 pendants 3m drop



Single circular canopy 11 pendants 3m drop



Roest 11



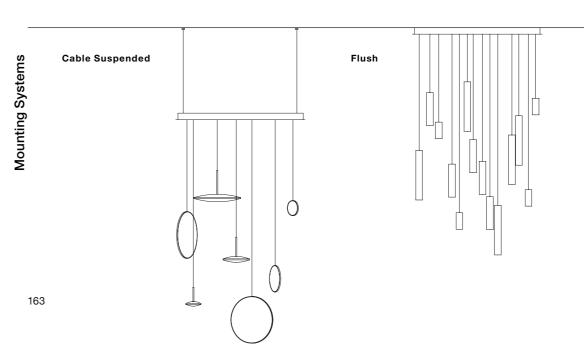




# Rectangular

Slack Black White

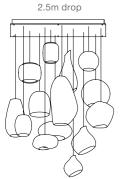
Custom colors available



# Rectangular Canopy Configurations

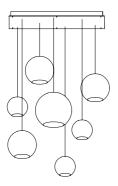
# Scraplights Mix 14

Single rectangular canopy
14 pendants



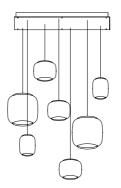
# Moon 7

Single rectangular canopy 7 pendants 2.5m drop



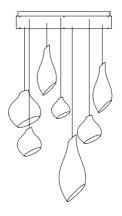
# Ausi 7

Single rectangular canopy 7 pendants 2.5m drop



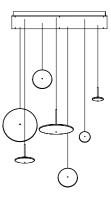
# Hive/Nest 7

Single rectangular canopy 7 pendants 2.5m drop



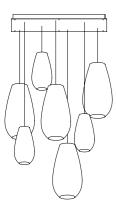
# Chrona 7

Single rectangular canopy 7 pendants 2.5m drop



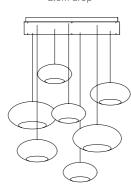
# Drop 7

Single rectangular canopy 7 pendants 2.5m drop



# Disc 7

Single rectangular canopy 7 pendants 2.5m drop



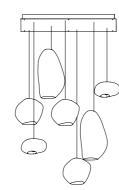
# Bell 7

Single rectangular canopy 7 pendants 2.5m drop



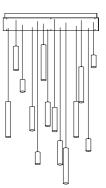
# Pebble 7

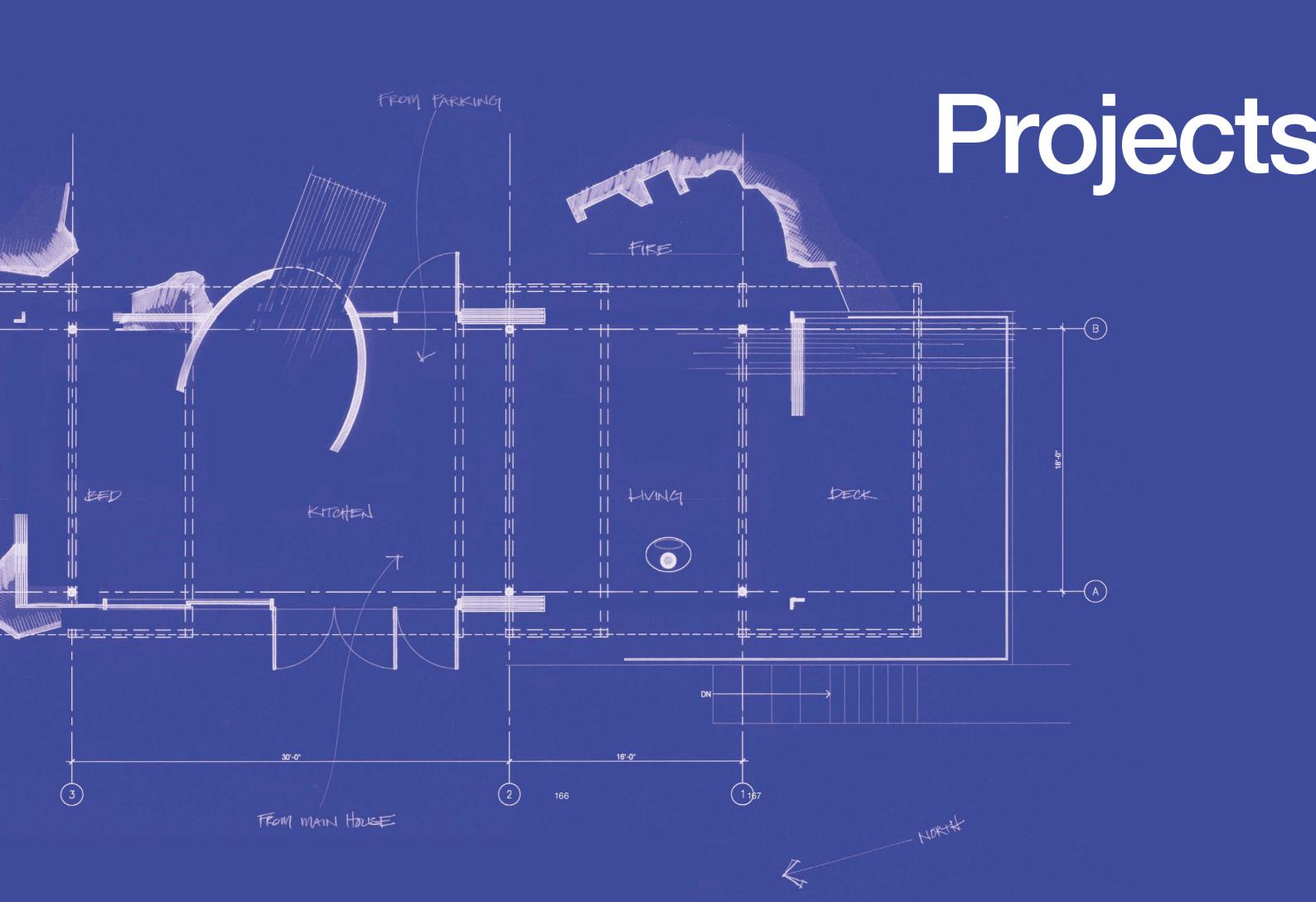
Single rectangular canopy 7 pendants 2.5m drop



# Roest 14

Single rectangular canopy 14 pendants 2.5m drop







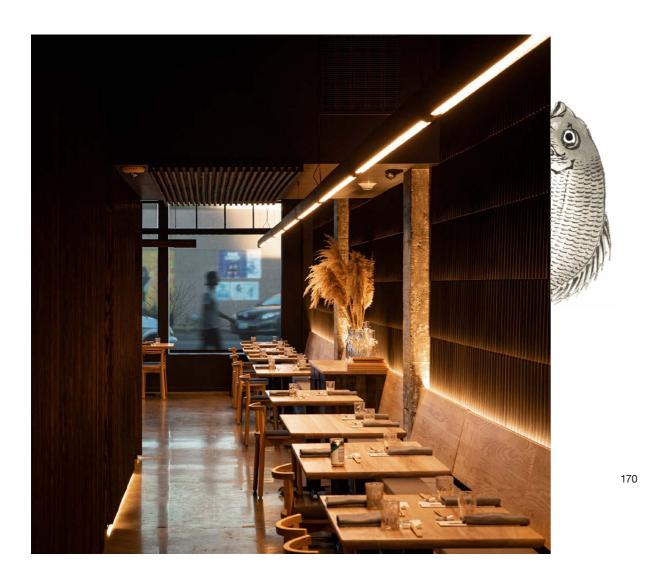
The client named the restaurant Tomo after his grandmother, Tomoko, and the Japanese word "Tomodachi", meaning 'friend'. Friendship and the familial connection are a throughline in how the restaurant approaches both its service and its place in a developing area south of Seattle.

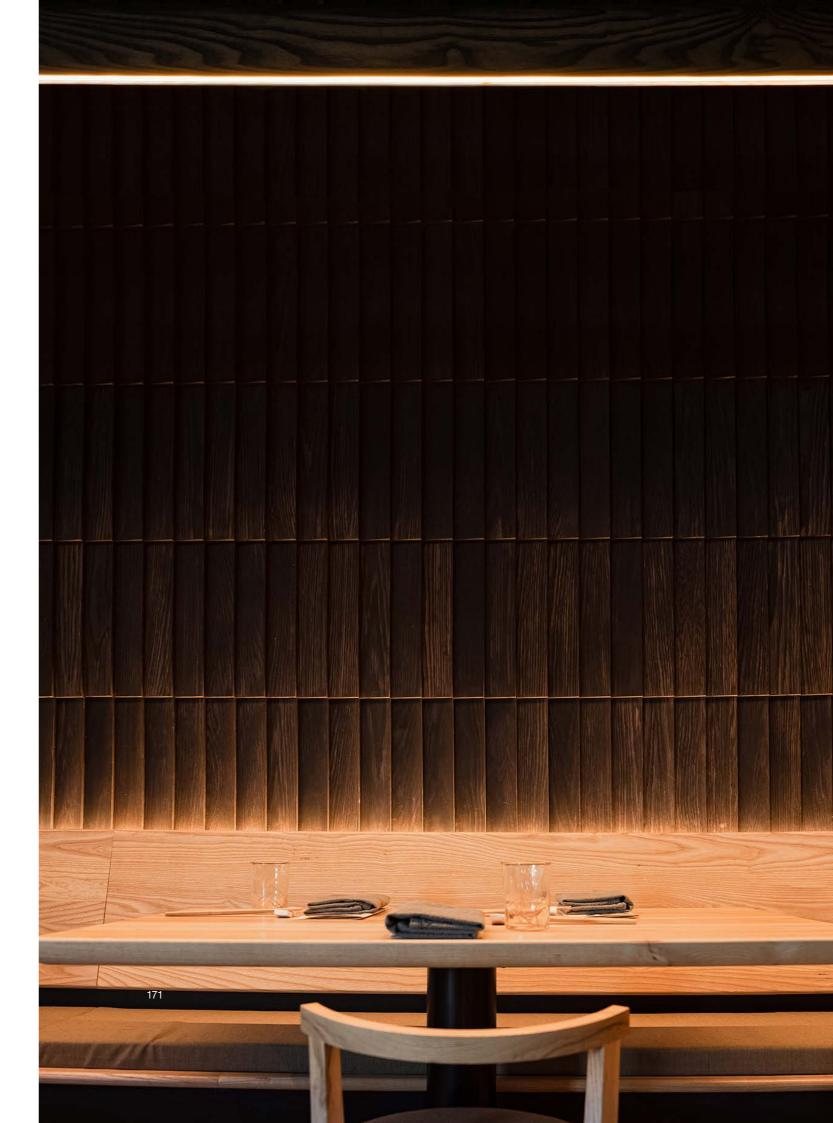
Wood is a centerpiece of the space–referencing shou sugi ban, much of the interior wood has been stained deep ebony. Oak shingles arranged like scales clad a wall running the length of the space, and contrast the strict geometry of the vertical ash slats that wrap the opposing walls. The mingling of wood throughout the space creates an understated, monochrome texture and the architecture aims to be demure and humble, letting the food be the center of the experience.

Nearly all of the lighting was directly integrated into the architectural elements—the wall panels, the bench seating, the bar shelves—the lighting is felt but not seen. The exception is an 80-foot linear fixture that traces the entire length of the restaurant.

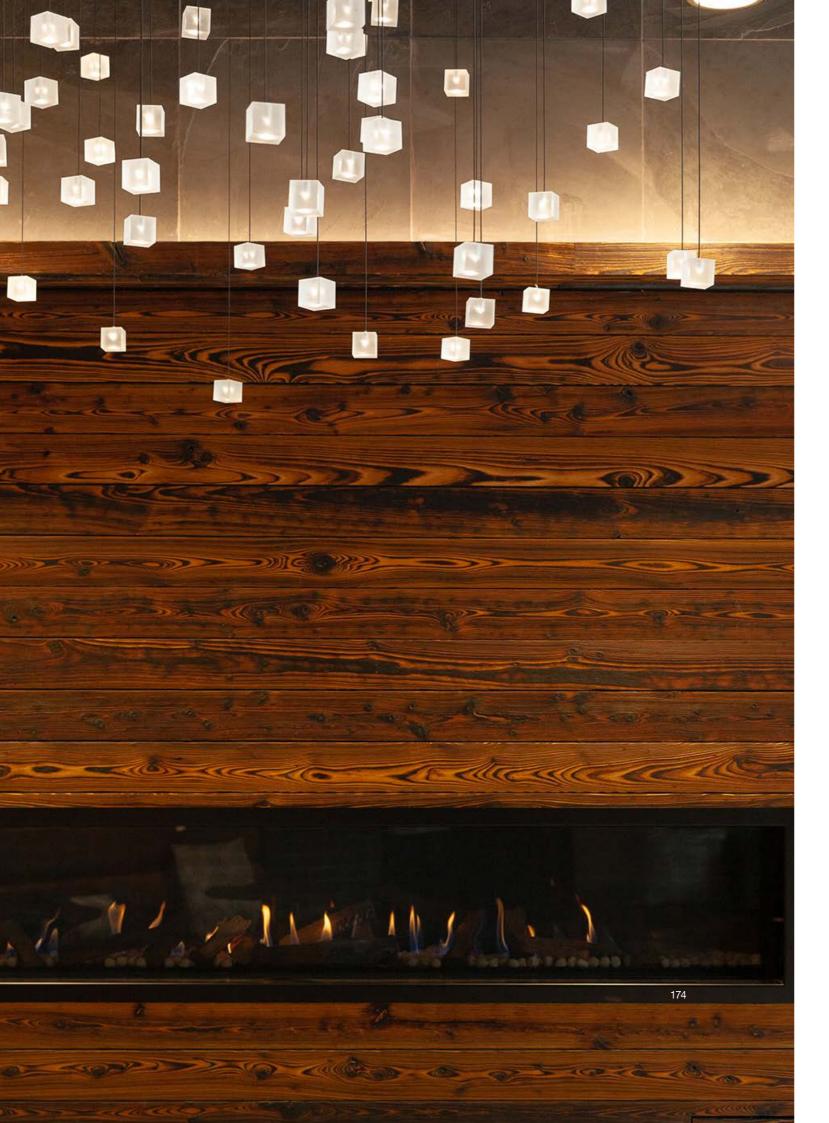
Using local materials and manufacturing in nearly every aspect of the design - the craftsmanship, the wood - was intentional in bringing down the carbon footprint of the project.

Since opening, the restaurant has immediately begun outperforming its projections, with a booked-out calendar bringing hundreds of people to the neighborhood every single evening, and a rolling waitlist topping a thousand eager diners.





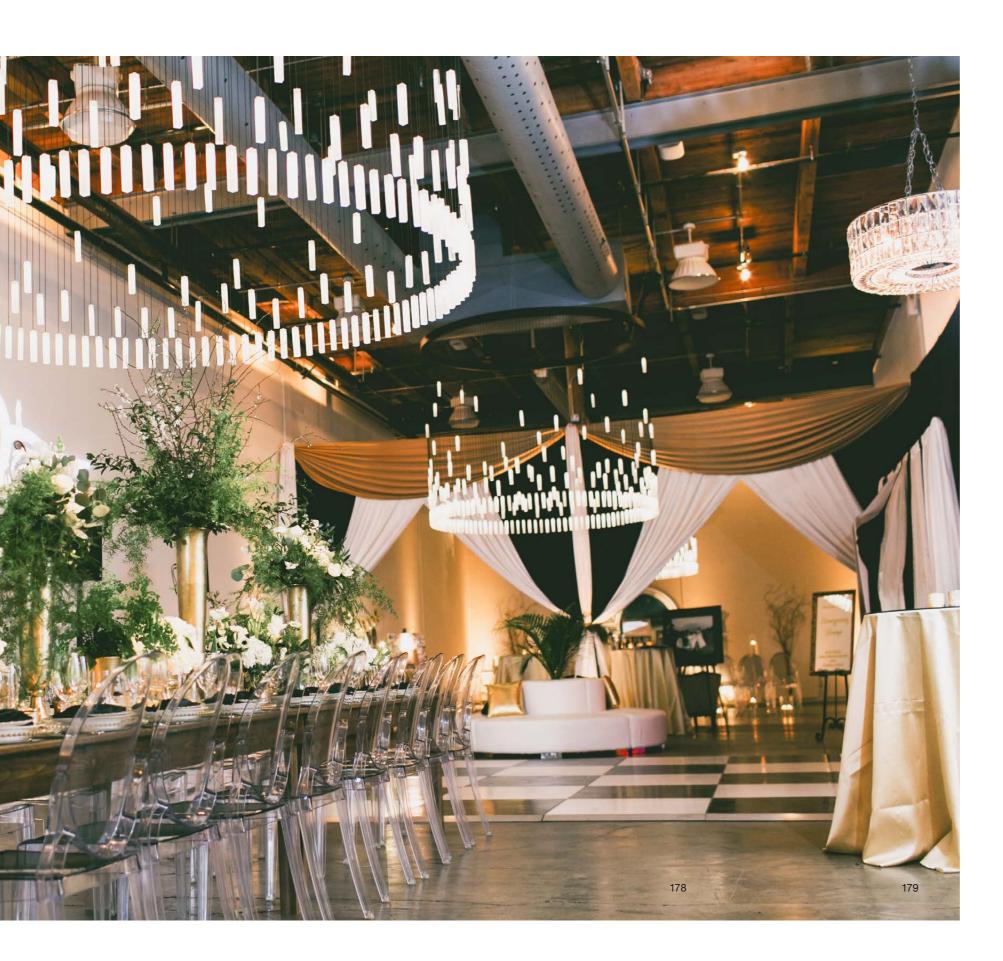




Located just north of Seattle's University District, Lucille on Roosevelt is a new mixed-use development with 106 residential units above 3,500 square feet of commercial space. Graypants was honoured to install Loci, bringing light and dynamism to the space.









Canvas Event Space in Seattle always has something unique happening. In an environment that is in constant transformation, these dramatic Loci installations command the space and create a spectacular ambiance for any type of event.









# Maslow's Ry

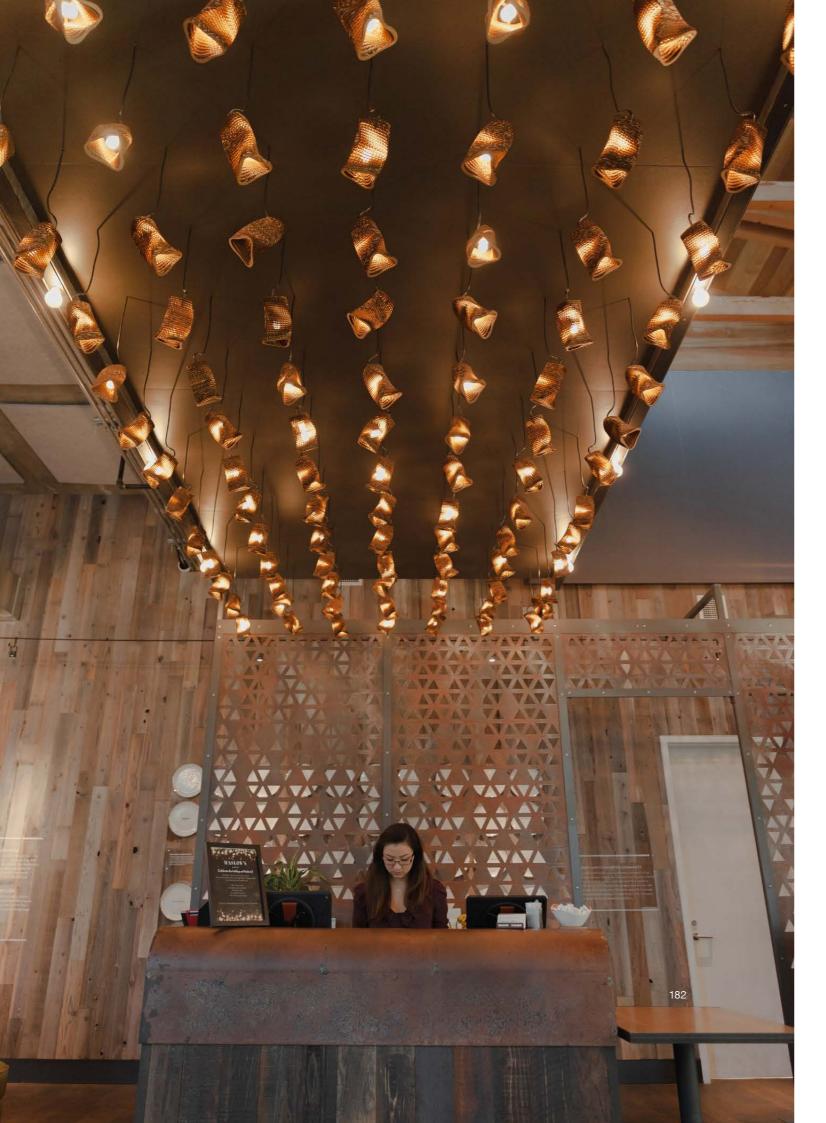


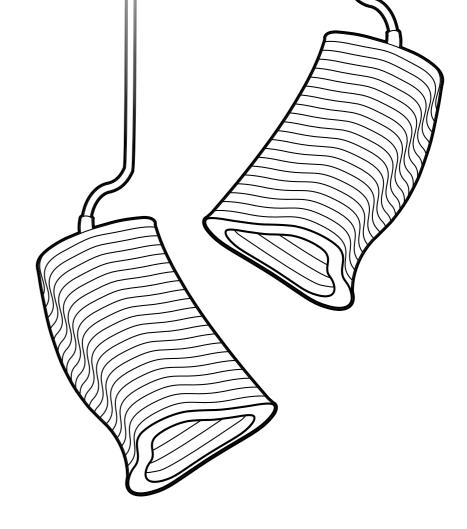
By FareStart



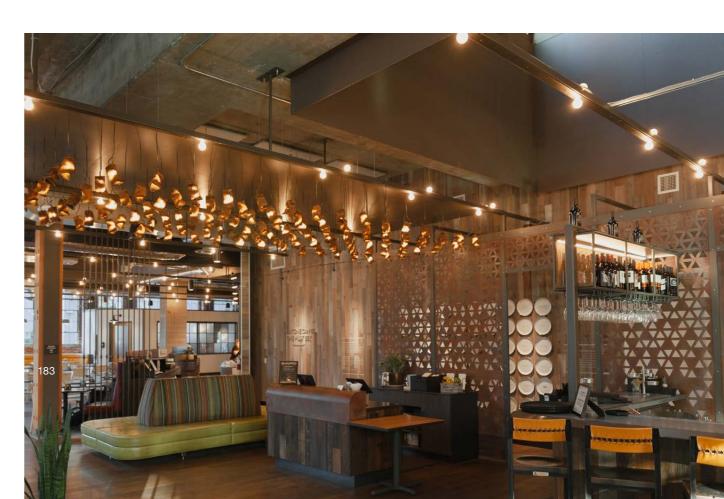








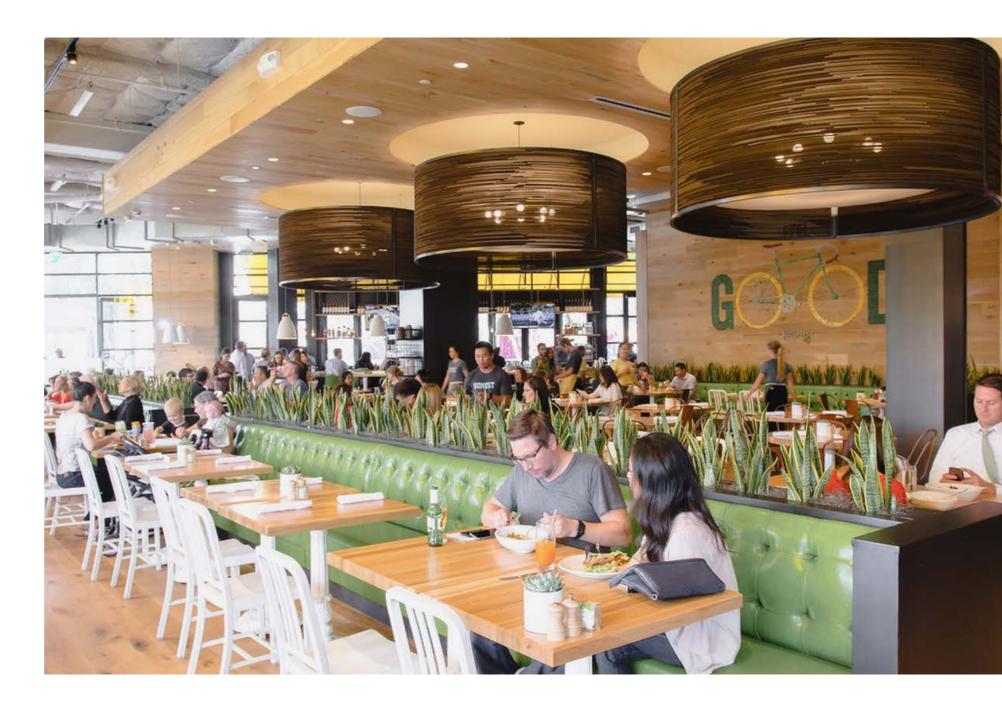
The new American FareStart restaurant, in the tech district of South Lake Union, showcases a custom grid arrangement of Murmurations illuminating the entrance to the concierge.



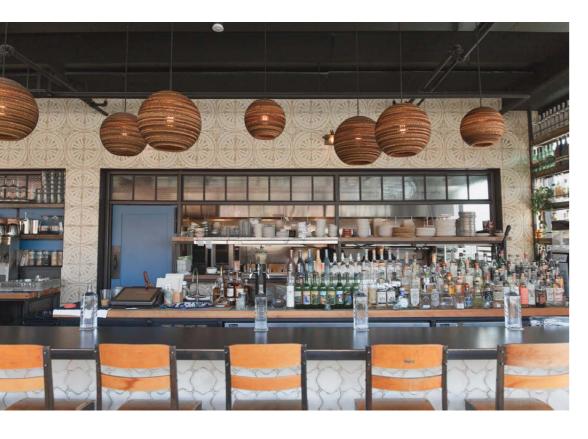


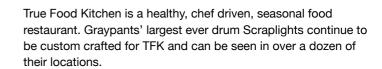


True Food Kitchen is a healthy, chef driven, seasonal food restaurant. Graypants' largest ever drum Scraplights continue to be custom crafted for TFK and can be seen in over a dozen of their locations.

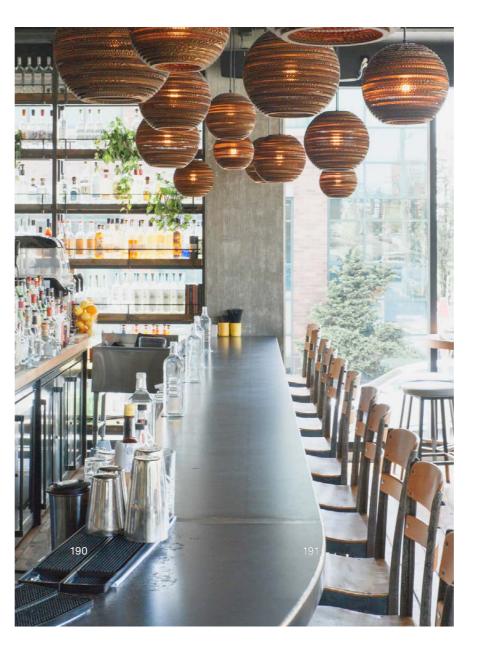






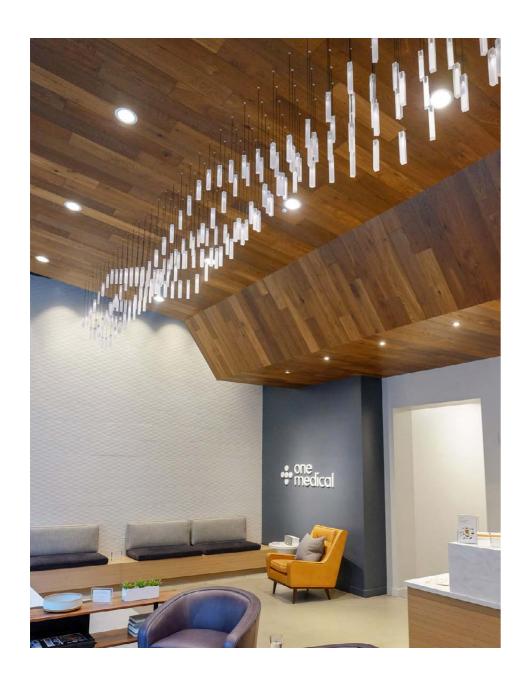












A lively backdrop to a glass storefront in downtown Seattle, this Loci fiberoptic installation was designed to compliment the angles of the interior space and create an engaging street presence.



# Amsterdam

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# Seattle

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Scribble often.
Make thoughtfully.





